

## January Medley

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All Shook Up *Elvis Presley*

**TeeJay:** [C] Mm mm oh oh [D7] yeah [G] yeah yeah I'm [G7] all shook up! [G7] [G7]

**Men:** A-well-a [G7] bless my soul what's a [G7] wrong with me?

I'm [G7] itching like a man on a [G7] fuzzy tree.

[G7] My friends I'm acting [G7] wide as a bug.

**All:** I'm in love G7 G7 I'm all [G7] shook up!

Mm mm oh [C7] oh [D7] yeah [G7] yeah yeah [G7] yeah

**Men:** My [G7] hands are shaky and my knees are weak.

I can't seem to stand on my own two feet

Who do you thank when you have such luck?

**All:** I'm in love G7 G7 I'm all [G7] shook up!

Mm mm oh [C7] oh [D7] yeah [G7] yeah yeah [G7] yeah

**All:**

[C7] Please don't ask what's on my mind

I'm a [G7] little mixed up but I'm feeling fine

When [C7] I'm near that girl that I love best

My [D7] heart beats so it scares me to death

**Men:** She [G7] touched my hand, what a chill I got

Her kisses are like a volcano that's hot

I'm proud to say she's my buttercup

**All:** I'm in love G7 G7 I'm all [G7] shook up!

Mm mm oh [C7] oh [D7] year [G7] yeah yeah [G7] yeah

**TeeJay:**

[C7] My tongue gets tied when I try to speak

My [G7] insides shake like a leaf on a tree

There's [C7] only one cure for this soul of mine

That' to [D7] have the girl that I love so fine

**All:**

She [G7] touched my hand, what a chill I got

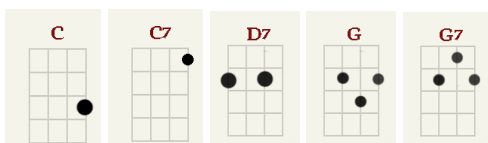
Her kisses are like a volcano that's hot

I'm proud to say she's my buttercup

I'm in love G7 G7 I'm all [G7] shook up!

[C] Mm mm oh oh [D7] yeah [G] yeah yeah I'm G7 I'm all shook up!

**TeeJay:** G6



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Do You Wanna Dance *The Beach Boys*

**TeeJay:** Oh [C] baby [G] do you want to [C] dance? F/ G7/

**Ladies:**

Do you [C] want to dance and F/ hold my G7/ hand

[C] Tell me baby F/ I'm your lover G7/ man

**Men:**

Oh [C] baby [G] do you want to [C] dance? F/ G7/

**Ladies:**

Do you [C] want to dance F/ under the G7/ moonlight?

[C] Hold me baby F/ all through the G7/ night

Oh [C] baby [G] do you want to [C] dance? F/ G7/

**All:**

[C] Do you, do you, do you do you F/ wanna G7/ dance?

[C] Do you, do you, do you do you F/ wanna G7/ dance?

[C] Do you, do you, do you do you F/ do you G7/ wanna [C] dance? F/ G7/

**Ladies:**

Do you [C] want to dance F/ under the G7/ moonlight

[C] Hold me baby F/ all through the G7/ night

**Men:**

Oh [C] baby [G] do you want to [C] dance? F/ G7/

**Ladies:**

Do you [C] want to dance F/ under the G7/ moonlight

[C] Hold me baby F/ all through the G7/ night

**Men:**

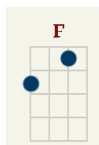
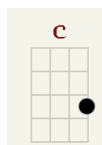
Oh [C] baby [G] do you want to [C] dance? F/ G7/

**All:**

[C] Do you, do you, do you do you F/ wanna G7/ dance?

[C] Do you, do you, do you do you F/ wanna G7/ dance?

[C] Do you, do you, do you do you F/ do you G7/ wanna [C] dance? C F C



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Don't Stop *Fleetwood Mac*

**TeeJay:** D/ C/ [G] || D/ C/ [G] || **All:** D/ C/ [G] || D/ C/ [G]

**All:**

D/ If you C/ wake up and [G] don't want to smile

D/ If it C/ takes just a [G] little while

D/ Open your C/ eyes and [G] look at the day

[A7] You'll see things in a different way

D/ Don't C/ stop [G] thinking about tomorrow

D/ Don't C/ stop, [G] it'll soon be here

D/ It'll C/ be [G] better than before

[A7] Yesterday's gone, yesterday's gone

D/ Don't C/ stop [G] thinking about tomorrow

D/ Don't C/ stop, [G] it'll soon be here

D/ Why not C/ think about [G] times to come

D/ And not a C/ bout the [G] things that you've done

D/ If your C/ life was [G] bad to you

[A7] Just think what tomorrow will do

D/ Don't C/ stop [G] thinking about tomorrow

D/ Don't C/ stop, [G] it'll soon be here

D/ It'll C/ be [G] better than before

[A7] Yesterday's gone, yesterday's gone

D/ C/ [G] || D/ C/ [G] || D/ C/ [G] || [A7] [A7]

D/ All I C/ want is to [G] see you smile

D/ If it C/ takes just a [G] little while

D/ I know you [C] don't [G] believe that it's true

[A7] I never meant any harm to you

D/ Don't C/ stop [G] thinking about tomorrow

D/ Don't C/ stop, [G] it'll soon be here

D/ It'll C/ be [G] better than before

[A7] Yesterday's gone, yesterday's gone

D/ Don't C/ stop [G] thinking about tomorrow

D/ Don't C/ stop, [G] it'll soon be here

D/ It'll C/ be [G] better than before

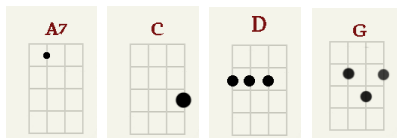
[A7] Yesterday's gone, yesterday's gone

D/ Oo C/ oo [G] ooh don't you look D/ b- C/ a- [G] ack

D/ Oo C/ oo [G] ooh don't you look D/ b- C/ a- [G] ack

D/ Oo C/ oo [G] ooh don't you look D/ b- C/ a- [G] ack

D/ Oo C/ oo [G] ooh don't you look D back



**I'm Gonna Knock On Your Door** *Eddie Hodges.*

**TeeJay:** *I'm gonna D/ knockin, ringin A7/ tapin, knockin D/ ringin, tapin, A7/ knockin ringin D/ tapin, knockin A7/ ringin, until you [D] do [D]*

**All:**

I'm gonna [D] knock on your door, ring on your bell, tap on your window [A7] too  
If you don't [D] come out tonight when the [G] moon is bright,  
I'm gonna D/ knocking, ringin A7/ tapping until you D/ do. A7/  
I'm gonna [D] knock on your door, call out your name, wake up the town, you'll [A7] see.

I'm gonna [D] hoo—hoot and howl like a [G] lovesick owl,  
Until you D/ say you're A7/ gonna come out with [D] me.

**Hey, little [G] girl, this ain't no time to sleep, [D] let's count kisses 'stead of countin' sheep,**

**[G] How, how can I hold you near, with [E7] you up there and me [A] down here?**

I'm gonna [D] knock on your door, ring on your bell, tap on your window [A7] too  
If you don't [D] come out tonight when the [G] moon is bright,  
I'm gonna D/ knocking, ringin A7/ tapping until you D/ do. A7/

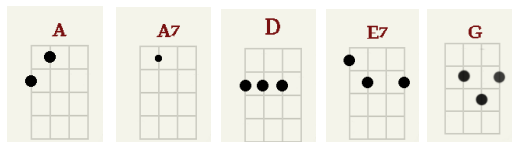
**[D] [D] [D] [A7]  
[D] [G] D/ A7/ D//**

**Hey, little [G] girl, this ain't no time to sleep, [D] let's count kisses 'stead of countin' sheep,**

**[G] How, how can I hold you near, with [E7] you up there and me [A] down here?**

I'm gonna [D] knock on your door, ring on your bell, tap on your window [A7] too  
If you don't [D] come out tonight when the [G] moon is bright,  
I'm gonna D/ knock, and ring A7/ and tap until you D/ do. A7/

**I'm gonna D/ knockin, ringin A7/ tapin, knockin D/ ringin, tapin, A7/ knockin ringin D/ tapin, knockin A7/ ringin, until you D do. D D D**



**Jan 2025**

Johnny B. Goode *Chuck Berry*

**TeeJay:** [G] [G] [C] [C]

**TeeJay:** Way [C] down in Louisiana down to [C] New Orleans  
Way [C] back up in the woods among the [C7] evergreens

**Terry:** There [F] stood a log cabin made of [F] earth and wood  
Where [C] lived a country boy named [C] Johnny B. Goode  
Who'd [G] never ever learned to read or [G] write so well  
But he could [C] play a guitar just like he's [C] ringin' a bell

**All:**

Go [C] go [C] go Johnny go go [C] go [C] go Johnny go  
Go [F] go [F] go Johnny go go [C] go [C] go Johnny go go  
[G] Go [F] Johnny B. Goode [C] [C]

**Terry:** He used to [C] carry his guitar in a [C] gunny sack  
And [C] sit beneath the trees by the [C] railroad track  
The en- [F] gineers would see him sittin' [F] in the shade  
[C] Strummin' with the rhythm that the [C] drivers made  
When [G] people passed him by they would [G] stop and say  
Oh my [C] that little country [C] boy sure can play

**All:**

Go [C] go [C] go Johnny go go [C] go [C] go Johnny go  
Go [F] go [F] go Johnny go go [C] go [C] go Johnny go go  
[G] Go [F] Johnny B. Goode [C] [C]

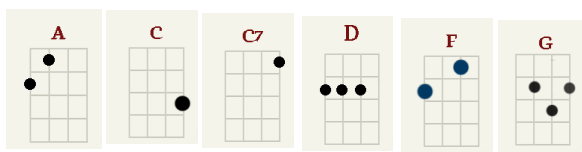
**Terry:** [C] His mother told him, 'someday you will [C] be a man,  
[C] You will be the leader of a [C] big ol' band.  
[F] Many people comin' from [F] miles around  
Will [C] hear you play your music when the [C] sun go down.  
[G] Maybe someday your name'll [G] be in lights,  
Sayin' [C] 'Johnny B. Goode to- [C] night'

**All:**

Go [C] go [C] go Johnny go go [C] go [C] go Johnny go  
Go [F] go [F] go Johnny go go [C] go [C] go Johnny go go  
[G] Go [F] Johnny B. Goode [C] [C] [D] [D]

**All:**

Go [D] go [D] go Johnny go go [D] go [D] go Johnny go  
Go [G] go [G] go Johnny go go [D] go [D] go Johnny go go  
[A] Go [G] Johnny B. Goode [D] D A D



Proud Mary Creedence Clearwater Revival

Slow

TeeJay: C/ A/ | C/ A/ | C/ A G | All: F// D | [D] [D]

Ladies: [D] Left a good job in the city,  
Workin for the man every night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

All: [A] Big wheel a-keep on [A] turnin' [Bm] Proud Mary keep on [G] burnin'  
and we're D/ rollin', Bm/ D/ rollin', Bm/ D/ rollin' on the Bm/ river! D/ Bm/

Ladies: [D] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans.  
But I never saw the good side of the city  
Till I hitched a ride on a river boat queen.

All: [A] Big wheel a-keep on [A] turnin' [Bm] Proud Mary keep on [G] burnin'  
and we're D/ rollin', Bm/ D/ rollin', Bm/ D/ rollin' on the Bm/ river! D/ Bm/  
C/ A/ | C/ A/ | C/ A G | F// G | [D] [D]

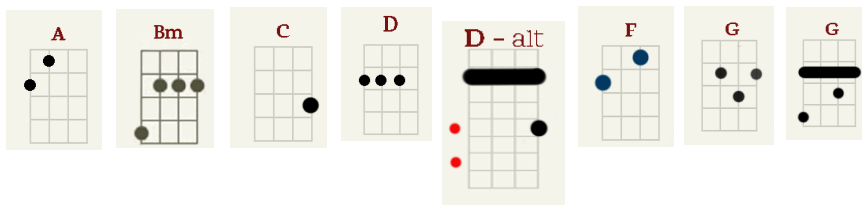
Fast

Ladies: [D] Left a good job in the city,  
Workin for the man every night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been.

All: [A] Big wheel a-keep on [A] turnin' [Bm] Proud Mary keep on [G] burnin'  
[D] and we're rollin', rollin', rollin' on the river [D] [D] Rollin', rollin', rollin'  
on the river! [D]  
C/ A/ | C/ A/ | C/ A G | F// G | [D] [D] [D] [D]

Ladies: [D] So if you come down to the river  
Bet you're gonna find some people who live,  
You don't have to worry, if you have no money  
People on the river are happy to give.

All: [A] Big wheel a-keep on [A] turnin' [Bm] Proud Mary keep on [G] burnin'  
[D] and we're rollin', rollin', rollin' on the river [D] [D] Rollin', rollin', rollin'  
on the river [D] [D] and we're rollin', rollin', rollin' on the river!  
C/ A/ | C/ A/ | C/ A G | F// G || C



Shake Rattle And Roll *Bill Haley & His Comets*

TeeJay: [C] [C] [C] [C]

All:

Get [C] out in that kitchen and rattle those pots and [C] pans [C7]

Get [F] out in that kitchen and rattle those pots and [C] pans [C7]

I [G7] want my breakfast 'cause [F] I'm a hungry [C] man [G7]

I said, [C] shake, rattle and roll I said, shake, rattle and [C7] roll

I said, [F] shake, rattle and roll, I said, [C] shake, rattle and roll

You [G7] never do nothin' to [F] save your doggone [C] soul [G7]

You're [C] wearin' those dresses, your hair done up so [C] nice [C7]

You're [F] wearin' those dresses, your hair done up so [C] nice [C7]

You [G7] look so warm but your [F] heart is cold as [C] ice

I said, [C] shake, rattle and roll I said, shake, rattle and [C7] roll

I said, [F] shake, rattle and roll, I said, [C] shake, rattle and roll

You [G7] never do nothin' to [F] save your doggone [C] soul [G7]

I said, [C] shake, rattle and roll I said, shake, rattle and [C7] roll

I said, [F] shake, rattle and roll

I said, [C] shake, rattle and roll

You [G7] never do nothin' to [F] save your doggone [C] soul [G7]

*Ladies: Soft*

I'm like a [C] one-eyed cat peepin' in a seafood [C] store [C7]

I'm like a [F] one-eyed cat peepin' in a seafood [C] store [C7]

I can [G7] look at you and tell you [F] don't love me no [C] more [C7]

I be- [C] lieved you were doin' me wrong, and now I [C] know [C7]

I be- [F] lieved you were doin' me wrong, and now I [C] know [C7]

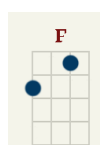
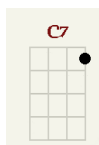
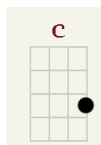
The [G7] more I work, the [F] faster my money [C] goes [G7]

I said, [C] shake, rattle and roll I said, shake, rattle and [C7] roll

I said, [F] shake, rattle and roll, I said, [C] shake, rattle and roll

You [G7] never do nothin' to [F] save your doggone [C] soul [G7]

I said, C shake, C rattle and C roll



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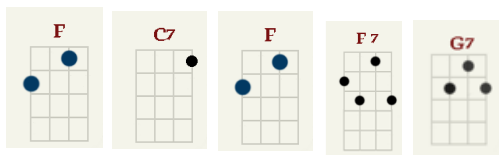
Memories Are Made Of This *Dean Martin*

TeeJay: [F] *The sweet, sweet [C7] memories you gave to me*  
All: [F] *You can't beat the [C7] memories you gave to me*  
All: [F] *The sweet, sweet [C7] memories you gave to me*  
[F] *You can't beat the [C7] memories you gave to me*

Terry:  
[F] Take one [C7] fresh and tender [F] kiss,  
Ladies: *The sweet, sweet [C7] memories you gave to me*  
Terry: [F] Add one [C7] stolen night of [F] bliss,  
Ladies: *The sweet, sweet [C7] memories you gave to me*  
All:  
[Bb] One girl; [F] one boy; [C7] some grief; [F] some joy:  
[F] Memo- [C7] ries are made of [F] this. [C7]

Terry: [F] Don't for [C7] get a small moon [F] beam  
Ladies: *sweet, sweet [C7] memories you gave to me*  
Terry: [F] Fold it [C7] lightly with a [F] dream  
Ladies: *You can't beat the [C7] memories you gave to me*  
All:  
[Bb] Your lips [F] and mine, [C7] two sips of [F] wine:  
[F] Memo- [C7] ries are made of [F] this. [C7]  
All:  
[Bb] Then add the wedding bells  
[F] One house where lovers dwell;  
[C7] Three little kids for the [F] flavour. [F7]  
[Bb] Stir carefully through the days  
[F] See how the flavour stays.  
[G7] These are the dreams you will [C] sa- [C7] vour.

Terry: [F] With His [C7] blessings from [F] above  
Ladies: *The sweet, sweet [C7] memories you gave to me*  
Terry: [F] Serve it [C7] generously with [F] love  
Ladies: *You can't beat the [C7] memories you gave to me*  
All:  
[Bb] One man, [F] one wife, [C7] one love, [F] through life:  
[F] Memo- [C7] ries are made of [F] this. [C7]  
[Softer] [F] Memo- [C7] ries are made of [F] this. [C7]  
[Softer] [F] Memo- [C7] ries are made of [F] this. F C7 F



Not Responsible *Helen Shapiro*

TeeJay: [Am] [Am] [Am] [Am]

Ladies: [Am] Please don't look at me with [E7] hungry lips Gents: no, no, no,

Ladies: [Am] Please don't thrill me with you [E7] fingertips Gents: no, no, no,

Ladies: [Dm] Please don't say the sweet things [Am] that you say

Be- [E7] cause I get, carried a- [Am] way. And then I'm

All:

[A] Not not not responsible [D] not not not responsible.

[A] I can't answer for the [E7] things I do I said I'm

[A] Not not not responsible [D] not not not responsible.

[E7] Cause I'm so in love with [Am] you. [Am]

Ladies: [Am] Please don't look at me with [E7] loving eyes. Gents: no, no, no,

Ladies: [Am] Don't take me so close to [E7] paradise Gents: no, no, no,

Ladies: [Dm] Please don't tempt me with your [Am] special charms

Or [E7] I'll just fall into your [Am] arms, and then I'm

All:

[A] Not not not responsible [D] not not not responsible.

[A] I can't answer for the [E7] things I do I said I'm

[A] Not not not responsible [D] not not not responsible.

[E7] Cause I'm so in love with [Am] you. [Am]

[Am] [Am] [E7] [E7] [Am] [Am] [E7] [E7]

[Dm] [Dm] [Am] [Am] [E7] [E7] [Am] [Am]

Ladies:

[Am] I want this to be a [E7] love that lasts All: yes yes yes

[Am] That's why I can't give my [E7] heart too fast All: no, no, no

[Dm] Darling please don't hold me [Am] close like this

Cos [E7] then I know we're gonna Am kiss. And then I'm

All:

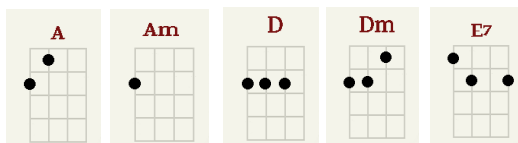
[A] Not not not responsible [D] not not not responsible.

[A] I can't answer for the [E7] things I do I said I'm

[A] Not-not-not no no no [D] not not not responsible.

[E7] Cause I'm so in love with [Am] you.

[E7] Cause I'm so in love with Am you.



Come A Little Bit Closer Jay & The Americans

TeeJay: C/ F/ [G] All: C/ F/ [G]

All: C/ La F/ la [G] la-laa C/ La F/ la G stop la

Terry: In a [C] little cafe on the [F] other side of the [C] border All: G bor C der  
She was [C] sitting there giving me [F] looks that made my mouth [C] water

All: G wa C ter

Terry: So I [F] started walking her way, she be-longed to Bad Man Jose  
And I [G] knew, yes I knew, I should leave, then I heard her C/ say – F/ ay – G7 ay

All:

Come a little bit C/ closer, you're F/ my kind of [G] man, so big and so strong  
Come a little bit C/ closer, F/ I'm all a- [G] lone, and the night is so  
C/ La F/ la [G] la-laa C/ La F/ la G la slap

Terry: So we [C] started to dance, in my [F] arms she felt so in- [C] viting

All: G In- C viting

And I just [C] couldn't resist, a-just a- [F] one little kiss so ex- [C] citing

All: Ex G ci- C ting

Then I [F] heard the guitar player say:

Keith: F "Va-moose , Jose's on his way"

Terry: And I [G] knew, yes I knew, I should run, but then I heard her C/ say – F/ ay –  
G7 ay

All:

Come a little bit C/ closer, you're F/ my kind of [G] man, so big and so strong  
Come a little bit C/ closer, F/ I'm all a- [G] lone, and the night is so  
C/ La F/ la [G] la-laa C/ La F/ la G la slap

Terry: Then the C music stopped, when I F looked, the cafe was C empty

All: G Em- C pty

And I C heard Jose say:

Keith: "Man, you know you're in trouble plenty"

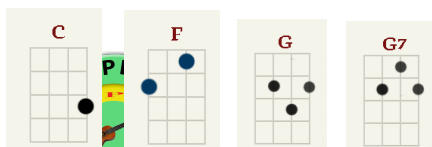
All: G Pl- C enty

Terry:

So I [F] dropped my drink from my hand, and [F] from the window I ran  
And as [G] I rode a-way, I could hear her say to C/ Jos- F/ e- G7 yay

All:

Come a little bit C/ closer, you're F/ my kind of [G] man, so big and so strong  
Come a little bit C/ closer, F/ I'm all a- [G] lone, and the night is so  
C/ La F/ la [G] la-laa C/ La F/ la [G] la-laa C/ La F/ la [G] la-laa C



Jan 2025

Dream Lover *Bobby Darin*

TeeJay: [G] [Em] [G] [Em]

TeeJay:

[G] Every night I hope and pray, [Em] a dream lover will come my way

[G] A girl to hold in my arms [Em] and know the magic of her charms

All:

Because I [G] want a [D7] girl to G// ca- G7 ll my [C] own

I want a G/ dream Em/ lover so Am/ I won't have to D7/ dream a- [G] lone. [D7]

TeeJay:

[G] Dream lover, where are you - [Em] with a love oh so true,

[G] And a hand that I can hold [Em] to feel you near when I grow old?

All:

Because I [G] want a [D7] girl to G// ca- G7 ll my [C] own

I want a G/ dream Em/ lover so Am/ I won't have to D7/ dream a- [G] lone. [G7]

[C] Some-day, I don't know how [G] I hope you'll hear my plea

[A7] Some-way, I don't know how [D7] she'll bring her love to me

TeeJay:

[G] Dream lover, until then, [Em] I'll go to sleep and dream again

[G] That's the only thing to do, [Em] until my lover's dreams come true

All:

Because I [G] want a [D7] girl to G// ca- G7 ll my [C] own

I want a G/ dream Em/ lover so Am/ I won't have to D7/ dream a- [G] lone. [D7]

[G] Dream lover, where are you - [Em] with a love oh so true,

[G] And a hand that I can hold [Em] to feel you near when I grow old?

Because I [G] want a [D7] girl to G// ca- G7 ll my [C] own

I want a G/ dream Em/ lover so Am/ I won't have to D7/ dream a- [G] lone. [G7]

[C] Some-day, I don't know how [G] I hope you'll hear my plea

[A7] Some-way, I don't know how [D7] she'll bring her love to me

All:

[G] Dream lover, until then [Em] I'll go to sleep and dream again

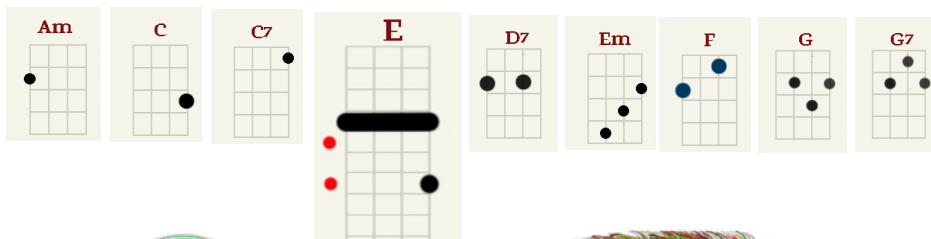
[G] That's the only thing to do, [Em] until my lover's dreams come true

Because I [G] want a [D7] girl to G// ca- G7 ll my [C] own

I want a G/ dream Em/ lover so Am/ I won't have to D7/ dream a- [G] lone. [E]

I want a G/ dream Em/ lover so Am/ I won't have to D7/ dream a- [G] lone. [E]

I want a G/ dream Em/ lover so Am/ I won't have to D7/ dream a- G// lone. C G



Jan 2025

These Boots Are Made For Walkin *Nancy Sinatra*

TeeJay + BASS: **Boots Run... then All:** [E] [E] [E] [E]

Nina Sharon and Sam:

[E] You keep saying, [E] you've got something [E] for me, [E]

[E] Something you call [E] love, but con- [E] fess [E7]

[A] You've been messing [A] where you shouldn't be [A] messing, [A]

And now [E] someone else is [E] getting all your [E] best. [E]

All: **These [G] boots are made for [Em] walking**

**And [G] that's just what they'll [Em] do,**

**[G] One of these days these Em boots are gonna walk all over you.**

**Boots Run... then [E] [E] [E] [E]**

Nina Sharon and Sam:

[E] You keep lying [E] when you ought to be [E] truthin', [E]

[E] And you keep losing [E] when you ought to not [E] bet, [E7]

[A] You keepsameing [A] when you ought to be -a- [A] changing, [A]

Now what's [E] right is right but [E] you ain't been right [E] yet. [E]

All: **These [G] boots are made for [Em] walking**

**And [G] that's just what they'll [Em] do,**

**[G] One of these days these Em boots are gonna walk all over you.**

**Boots Run... then [E] [E] [E] [E]**

All:

[E] You keep playing [E] where you shouldn't be [E] playing, [E]

[E] And you keep thinking [E] that you'll never get [E] burned, ha! [E7]

[A] I just found me a [A] brand new box of matches [A] yeah

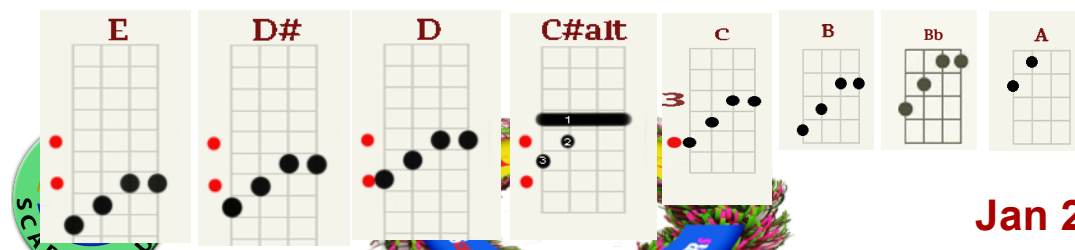
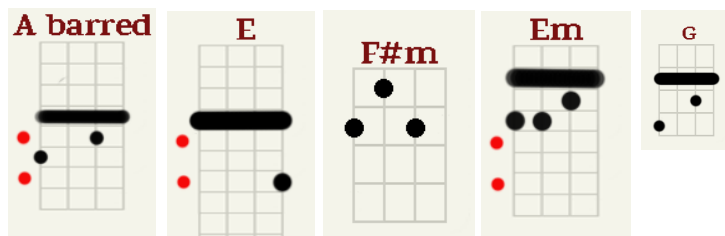
And [E] what he knows you [E] ain't had time to [E] learn. [E]

All: **These [G] boots are made for [Em] walking**

**And [G] that's just what they'll [Em] do,**

**[G] One of these days these Em boots are gonna walk all over you.**

**Boots Run [E] [E] Are you [E] ready boots, [E] start [E] walking [E] finish with drummer E**



Jan 2025

Boots Run

Love Me Do *The Beatles*

4/4

TeeJay: [G] [C] [G] [C] [G] [C] [G] [C]

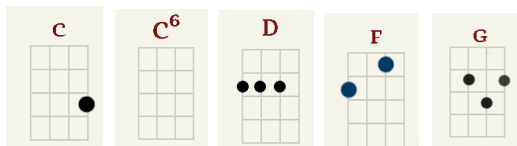
All:

[G] Love, love me [C] do you [G] know I love [C] you  
I'll [G] always be [C] true  
So [C] pleeeeease... **stop** love me [G] do  
[C] Wo oh [G] love me do [C]

[G] Love, love me [C] do  
You [G] know I love [C] you  
I'll [G] always be [C] true  
So [C] pleeeeease... **stop** love me [G] do  
[C] Wo oh [G] love me do [C]  
[D] **Someone to [D] love, C/ some- F/ body [G] new**  
[D] **Someone to [D] love, C/ some- F/ one like [G] you**

[G] Love, love me [C] do you [G] know I love [C] you  
I'll [G] always be [C] true  
So [C] pleeeeease... **stop** love me [G] do  
[C] Wo oh [G] love me do [C]  
[D] **Someone to [D] love, C/ some- F/ body [G] new**  
[D] **Someone to [D] love, C/ some- F/ one like [G] you**

[G] Love, love me [C] do you [G] know I love [C] you  
I'll [G] always be [C] true  
So [C] pleeeeease... **stop** love me [G] do  
[C] Wo oh [G] love me do  
[C] Yeah [G] love me do, [C] yeah [G] love me do, [C] yeah [G] love me do. [C] [G]  
C6

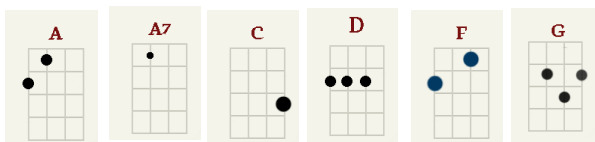


In The Midnight Hour *Wilson Pickett*

**TeeJay:** [C] [A7] [G] [F] D/ G/ D/ G/ All: D/ G/ D/ G/  
I'm gonna D/ wait till the G/ midnight D/ hour G/  
That's when my D/ love comes G/ tumbling D/ down G/  
I'm gonna D/ wait till the G/ midnight D/ hour G/  
When there's D/ no one G/ else a- D/ round G/  
I'm gonna [A7] take you girl and [G] hold you  
And do [A7] all the things I [G] told you  
In the midnight D/ hour G/ D/ yes I am G/ oh D/ yes I am G/  
[C] Just one thing I want to [A7] say right here

I'm gonna D/ wait till the G/ stars come D/ out G/  
And see that D/ twinkle in G/ your D/ eyes G/  
I'm gonna D/ wait till the G/ midnight D/ hour G/  
That's when my D/ love be G/ gins to D/ shine G/  
You're the [A7] only girl I [G] know  
That can [A7] really love me [G] so  
In the midnight D/ hour G/ oh D/ yeah - in the G/ midnight D/ hour G/  
[C] Yeah, al- [A7] right, play it for me one time  
D/ G/ D/ G/ D/ C/ [A] [A]

I'm gonna D/ wait till the G/ midnight D/ hour G/  
That's when my D/ love comes G/ tumbling D/ down G/  
I'm gonna D/ wait till the G/ midnight D/ hour G/  
That's when my D/ love be G/ gins to D/ shine G/  
You're the [A7] only girl I [G] know  
That can [A7] really love me [G] so  
In the midnight D/ hour G/ oh D/ yeah - in the G/ midnight D/ hour G/  
Just D/ you and G/ I - D/ - Ooh, G/ baby just D/ you and G/ I D/ G/  
No D/ body around G/ baby, just D/ you and G/ I  
I'm gonna D/ hold you G/ in my D arms



Bad Moon Rising *Creedence Clearwater Revival*

TeeJay: [D] A/ G/ [D] [D]

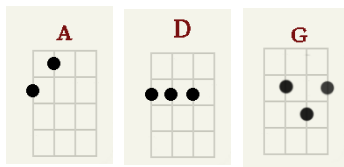
All:

[D] I see a A/ bad G/ moon [D] rising [D]  
[D] I see A/ trouble G/ on the [D] way [D]  
[D] I see A/ earth G/ quakes and [D] lightning [D]  
[D] I see A/ bad G/ times [D] today [D7]  
[G] Don't go around tonight  
It's [D] bound to take your life  
[A] There's a [G] bad moon on the [D] rise [D]



[D] I hear A/ hurri- G/ canes a [D] blowing [D]  
[D] I know the A/ end is G/ coming [D] soon [D]  
[D] I fear A/ rivers G/ over [D] flowing [D]  
[D] I hear the A/ voice of G/ rage and [D] ruin [D7]  
[G] Don't go around tonight  
It's [D] bound to take your life  
[A] There's a [G] bad moon on the [D] rise [D]  
[D] A/ G/ [D] [D] || [D] A/ G/ [D] [D]  
[G] [G] [D] [D] || [A] [G] [D] [D]

[D] Hope you A/ got your G/ things [D] together [D]  
[D] Hope you are A/ quite G/ prepared to [D] die [D]  
[D] Looks like we're A/ in for G/ nasty [D] weather [D]  
[D] One eye is A/ taken G/ for an [D] eye [D7]  
[G] Don't go around tonight  
It's [D] bound to take your life  
[A] There's a [G] bad moon on the [D] rise [D]  
[G] Don't go around tonight  
It's [D] bound to take your life  
[A] There's a [G] bad moon on the [D] rise D A D





Sadie the Cleaning Lady *John Farnham*

4/4

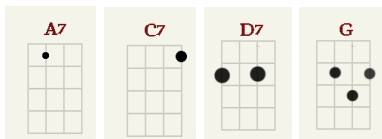
TeeJay: [G] [G] [D7] [D7]

All:

[G] Sadie, the cleaning [D7] lady,  
With trusty scrubbing brush and pail of [G] water [G7]  
Worked her [C] fingers to the bone, for the [G] life she had at [E7] home  
Pro- [A7] viding at the same time for her [D7] daughter

Ah [G] Sadie, the cleaning [D7] lady,  
Her aching knees not getting any [G] younger [G7]  
Well her [C] red detergent hands, had for [G] years not held a [E7] man's  
And [A7] time would find her heart expired of [D7] hunger

Scrub your [G] floors, do your chores, dear old [A7] Sadie  
Looks as [D7] though you'll always be a cleaning [G] lady  
Can't afford to get bored, dear old [A7] Sadie  
Looks as [D7] though you'll always be a cleaning [G] lady  
Looks as [D7] though you'll always be a cleaning [G] lady G D7 G



Jan 2025

JOK Medley *Johnny O'Keefe*

TeeJay: **C/ F/ [G7] C/ F/ [G7]**

All:

**[C] Move baby move F/ get in the G7/ groove now**

**[C] Move baby move F/ get in the G7/ groove now**

**[C] Move baby move F/ get in the G7/ groove now**

**C Ah, let me tell ya girl, you're [G7] lookin' so fine, now**



TeeJay: **[C] Oh, when you twist you All: [F] drive-a me [G7] crazy**

TeeJay: **[C] And when you shake-a, All: you [F] shake me up [G7] baby**

TeeJay: **[C] There's only one thing that I [F] wanna [G7] do-oo**

All: **[C] I wanna move and-a [G7] groove with you, yeah**

All:

**[C] Move baby move F/ get in the G7/ groove now**

**[C] Move baby move F/ get in the G7/ groove now**

**[C] Move baby move F/ get in the G7/ groove now**

**C Ah, let me tell ya girl, you're [G7] lookin' so fine, now**

All:

**[C] Move it, move it, baby, F/ never never G7/ stop**

Why don't ya **[C] move it, move it, baby, F/ never never G7/ stop**

C'mon lets **[C] move it, move it, baby, F/ never never G7/ stop now**

**Soft C'mon lets [C] move it, move it, baby, F/ never never G7/ stop, now C 2 3 4**

TeeJay: **[C] [C] [C] [C]**

TeeJay: **[C] Short black hair makes her [C] look so sweet.**

All: **[C] My babies pretty from her [C] head to her feet.**

TeeJay: **[C] She is my baby and [C] I want you to know.**

All: **[C] I'm gonna keep her 'cause I [C] love her so.**

All: **Because she's [G] my baby, [F] gonna keep her for my [C] own. [C]**

All: **F/ She's G/ my baby [C] and I love her so.**

**F/ She's G/ my baby [C] never let her go.**

**F/ She's G/ my baby [C] and I need her so.**

**[D] Lovin' little honey won't you [G] please be mine.**

TeeJay: **[C] Dark brown eyes and her [C] lips so rare.**

All: **[C] She is the only one can [C] make me care.**

TeeJay: **[C] Now listen buddy, gonna [C] let you know.**

All: **[C] She is my baby and I [C] love her so.**

All: **Because she's [G] my baby, [F] gonna keep her for my [C] own. [C]**

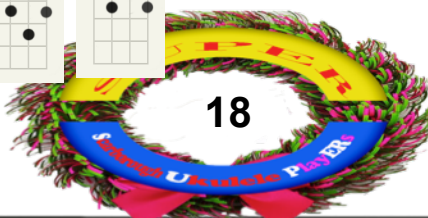
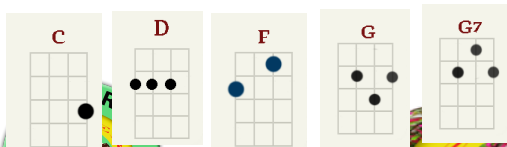
All: **F/ She's G/ my baby [C] and I love her so.**

**F/ She's G/ my baby [C] never let her go.**

**F/ She's G/ my baby [C] and I need her so.**

**[D] Lovin' little honey won't you [G] please be mine.**

**[C] Alright, I'm [C] hot, [C] Mm-mm C yeah!**



Jan 2025

Flame Of Love *Imelda May*

**TeeJay: D] [D] [D] D**

**All:**

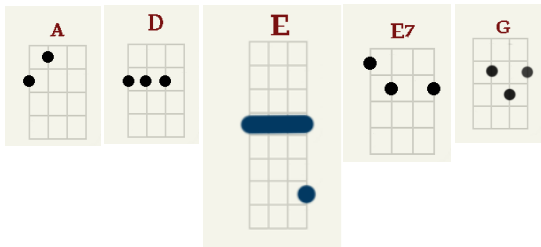
When I wake in the [D] morning and your heart's on [G] fire  
And you're burning with de- [A] sire well it's the flame of [D] love D  
When your heart beats [D] out of time but you get to [G] feeling fine  
Oh that's my [A] certain sign, that it's the flame of [D] love  
**When the flame [G] burn bright, bright every time you [D] hold him tight**  
**And his kiss is [E] pure delight well it's the flame of [A] love A**

But if the flame of love is [D] in your heart and if you [G] ever part  
Oh that's when the [A] tear drops start and drown the flame of [D] love [D]  
(KAZOO)

**[D] [D] [G] [G] [A] [A] [D] D**

When your heart beats [D] out of time but you get to [G] feeling fine  
Oh that's a [A] mighty certain sign that is the flame of [D] love  
**When the flame [G] burn bright, bright every time you [D] hold him tight**  
**And his kiss is [E] pure delight well it's the flame of [A] love A**

But if the flame of love is [D] in your heart and if you [G] ever part  
Oh that's when the [A] tear drops start and drown the flame of [D] love D





Sugar Sugar *The Archies / Andy Kim*

[C] [F] [C] [F]

TeeJay: [C] Sugar, All: [C] ba ba bup pa [F] ba baa  
 TeeJay: Oh, Honey [C] Honey All: ba ba bup pa [F] ba baa  
 TeeJay: You are my C/ candy F/ girl, [G] and you got me [C] wanting you. F/ G/  
 All: C/ Ah F/ ah [G] ah and you got me [C] wanting you F/ ba ba ba G/ ba ba  
 TeeJay: [C] Honey, All: ba ba bup pa [F] ba baa  
 TeeJay: Oh, Sugar, [C] Sugar All: ba ba bup pa [F] ba baa  
 TeeJay: You are my C/ candy F/ girl, [G] and you got me [C] wanting you. [C]  
 All: C/ Ah F/ ah [G] ah and you got me [C] wanting you [C]

TeeJay: [C] I just can't believe the F/ loveliness of C/ loving you.

All: [C] Oh oh F/ oh C/ oh  
 All: C/ I just can't be- F/ lieve it's [C] true  
 TeeJay: [C] I just can't believe the F/ wonder of this C/ feeling too.  
 All: [C] Oh oh F/ oh C/ oh  
 All: C/ I just can't be- F/ lieve it's [G] you

TeeJay: [C] Sugar, All: ba ba bup pa [F] ba baa  
 TeeJay: Oh, Honey [C] Honey All: ba ba bup pa [F] ba baa  
 TeeJay: You are my C/ candy F/ girl, [G] and you got [C] wanting you F/ G/  
 All: C/ Ah F/ ah [G] ah and you got me [C] wanting you F/ ba ba ba G/ ba ba  
 TeeJay: [C] Honey, All: ba ba bup pa [F] ba baa  
 TeeJay: Oh, Sugar, [C] Sugar All: ba ba bup pa [F] ba baa  
 TeeJay: You are my C/ candy F/ girl, [G] and you got me [C] wanting you. [C]  
 All: C/ Ah F/ ah [G] ah and you got me [C] wanting you [C]

TeeJay: [C] When I kissed you girl, I F/ knew how sweet a C/ kiss could be.

All: [C] Wh-e-n I F/ kiss- ed C/ you  
 All: I C/ know how sweet a F/ kiss can [C] beeeee  
 TeeJay: [C] Like the summer sunshine F/ pour your sweetness C/ over me.  
 All: [C] Li-k-e the F/ sun- C/ shine  
 All: C/ Pour your sweetness F/ over [G] meeeee

TeeJay: Oh, [C] pour little sugar on me [F] baby [C] pour a little sugar on me [F] honey

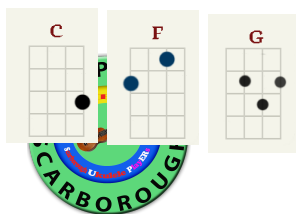
All: [C] Aaah [F] aaa [C] Aaah [F] aaah  
 All: C/ I'm gonna make F/ love so [G] sw ee eet

TeeJay: [C] Pour little sugar on me [F] baby [C] pour a little sugar on me [F] honey

All: [C] Aaah [F] aaah [C] Aaah [F] aaah  
 All: C/ I'm gonna make F/ love so [G] sw ee eet

TeeJay: [C] Pour little sugar on me [F] baby [C] pour little sugar on me [F] honey

All: [C] Aaah [F] aaah [C] Aaah [F] aaah  
 All: C/ I'm gonna make F/ love so G/ sw ee G/ eet sugar C sug- C ar

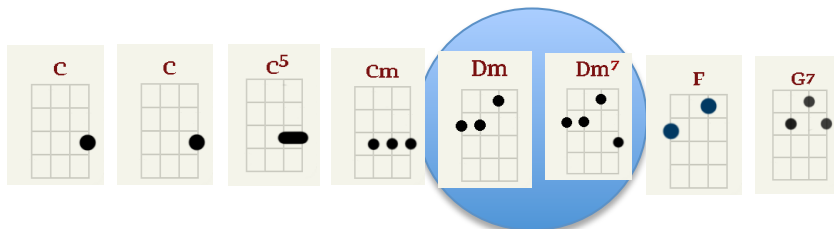


Norwegian Wood *The Beatles*

[C5] [C5] [C] [C] [C5] [Bb] [C5] [C5]  
 [C5] I [C5] once had a [C] girl, [C] or should I [C5] say [Bb] she once, had [C5] me  
 [C5]  
 [C5] She [C5] showed me her [C] room, [C] isn't it [C5] good, [Bb] Norwegian [C5]  
 wood [C5]  
 [Cm] She asked me to [Cm] stay and she [Cm] told me to [Cm] sit any- [F]  
 where [F]  
 So [Cm] I looked a- [Cm] round and I [Cm] noticed there [Cm] wasn't a [Dm7]  
 cha- [Dm7] ir [G7] G7

[C5] I [C5] sat on a [C] rug, [C] biding my [C5] time, [Bb] drinking her [C5] wine [C5]  
 [C5] We [C5] talked until [C] two, [C] and then she [C5] said, it's [Bb] time for [C5]  
 bed [C5]  
 [Cm] She told me she [Cm] worked in the [Cm] morning and [Cm] started to [F]  
 laugh [F]  
 I [Cm] told her I [Cm] didn't and [Cm] crawled off to [Cm] sleep in the [Dm7] ba-  
 [Dm7] th [G7] G7

[C5] And [C5] when I a- [C] woke, [C] I was a- [C5] lone, [Bb] this bird had [C5]  
 flown [C5]  
 [C5] So, [C5] I lit a [C] fire, [C] isn't it [C5] good, [Bb] Norwegian [C5] wood  
 [C5]  
 [C5] [C5] [C] [C] [C5] [Bb] [C5] C5



Sweet Caroline Neil Diamond

TeeJay: **A \*8** All: **A \*8**

Ladies: **[A]** Where it be- **[A]** gan, **[D]** I can't be- **[D]** gin to knowing

**[A]** But then I **[A]** know it's growing **[E]** strong **[E]**

**[A]** Oh, wasn't the **[A]** spring, All: whooo

**[D]** And spring be- **[D]** came the summer

**[A]** Who'd be- **[A]** lieve you'd come **[E]** along **[E]**

All: **[A]** Hands, **[A]** **[F#m]** touching **[F#m]** hands **[E]** reaching **[E]** out

**[D]** Touching **[D]** me, touching **[E]** you **[E]**

TeeJay: Oh, **[A]** sweet Caro- **[D]** line

All: dut dut da

TeeJay: **[D]** good times **[D]** never seem so **[E]** good **[E]** All: so good X3

TeeJay: **[A]** I've been in- **[D]** clined

All: dut dut da

TeeJay: **[D]** to be- **[D]** lieve it never **E/** would All: **D/** But **C#m/** now **Bm/** I

Ladies: **[A]** I look at the **[A]** night, All: whooo

**[D]** And it don't **[D]** seem so lonely

**[A]** We fill it **[A]** up with only **[E]** two, All: 2, **[E]** 2 2

**[A]** And when I **[A]** hurt

**[D]** Hurting runs **[D]** off my shoulder

**[A]** How can I **[A]** hurt when holding **[E]** you **[E]**

All: Oh, **[A]** one, **[A]** **[F#m]** touching **[F#m]** one, **[E]** reaching **[E]** out

**[D]** Touching **[D]** me, touching **[E]** you **[E]**

TeeJay: Oh, **[A]** sweet Caro- **[D]** line

All: dut dut da

TeeJay: **[D]** good times **[D]** never seem so **[E]** good **[E]** All: so good X3

TeeJay: **[A]** I've been in- **[D]** clined

All: dut dut da

TeeJay: **[D]** to be- **[D]** lieve it never **[E]** would

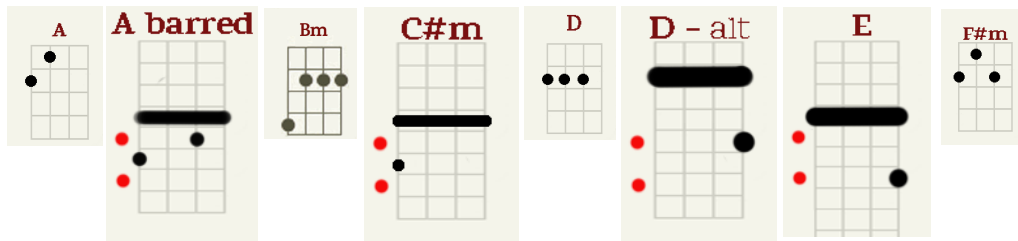
All: **[E]** Ooooh

All: Oh, **[A]** sweet Caro- **[D]** line dut dut da

All: **[D]** good times **[D]** never seem so **[E]** good **[E]** so good X3

All: **[A]** I've been in- **[D]** clined dut dut da

All: **[D]** to be- **[D]** lieve it never **E** would **E** Sweet **E** Car- **E** o **A** line



Jan 2025

# ENCORE



Jan 2025

I Still Call Australia Home *Peter Allen*

3/4

**TeeJay:** [C] [E7] [Am] **All:** [F] [C] [G] [C] [C]

**TeeJay:**

[C] I've been to [E7] cities that [Am] never close [C] down  
From [F] New York to [C] Rio and [D7] old London [G] town  
But no [C] matter how [E7] far or [Am] how wide I [F] roam  
I [C] still call Austra- [G] lia [C] home **TeeJay:** Em BbMaj7 G7- pause

**Sharon:**

[C] I'm always [E7] trav'lin' I [Am] love being [C] free

**Ladies:**

And [F] so I keep [C] leaving the [D7] sun and the [G] sea  
But my [C] heart lies [E7] waiting [Am] over the [F] foam  
I [C] still call Austra- [G] lia [C] home [C]

**All:**

[Em] All the sons and [B7] daughters [Em] spinning 'round the [B7] world  
[Em] Away from their [C] family and [G] friends [G]  
But [Em] as the world gets [B7] older and [Em] older and [B7] colder  
It's good to [Em] know where your [F] journey [G] ends

**TeeJay:** Em BbMaj7 G7 pause

**TeeJay:**

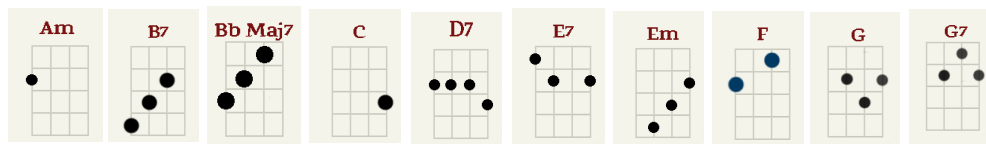
[C] Someday we'll [E7] all be [Am] together once [C] more

**Gents:**

When [F] all of the [C] ships come [D7] back to the [G] shore  
I [C] realise [E7] something I've [Am] always [F] known  
I [C] still call Austra- [G] lia [C] home [C]

**All:**

But no [C] matter, how [E7] far or [Am] how wide I [F] roam  
I [C] still call Austra- [G] lia  
I [C] still call Austra- [G] lia  
I [C] still call Austra- [G] lia [F] home [F] Em BbMaj7 G7 C





Octopus's Garden *The Beatles*

[C] [Am] [F] [G]

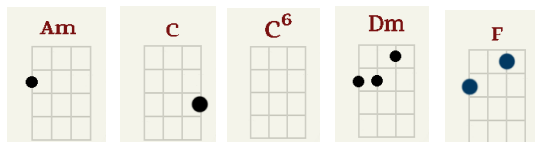
[C] I'd like to be [Am] under the sea  
In an [F] Octopus's Garden in the [G] shade. [G]  
[C] He'd let us in [Am] knows where we've been,  
In his [F] Octopus's Garden in the [G] shade. [G]  
[Am] I'd ask my friends to come and see  
[F] An Octopus's G Gar- G den G with G me ..2 3 4

[C] I'd like to be [Am] under the sea  
In an [F] Octopus's [G] Garden in the [C] shade. [C]

[C] We would be warm [Am] below the storm  
In our [F] little hideaway beneath the [G] waves. [G]  
[C] Resting our head [Am] on the sea bed  
In an [F] Octopus's Garden near a [G] cave. [G]  
[Am] We would sing and dance around  
[F] Because we know we G can't G be G found ..2 3 4

[C] I'd like to be [Am] under the sea  
[F] In an Octopus's [G] Garden in the [C] shade. [C]  
[C] [C] [Am] [Am] [F] [F] [G] [G] || [C] [C] [Am] [Am] [F] [F] [G] [G]

[C] We would shout [Am] and swim about  
The [F] coral that lies beneath the [G] waves. [G]  
[C] Oh, what joy for [Am] every girl and boy  
[F] Knowing they're happy and they're [G] safe. [G]  
[Am] We would be so happy, you and me.  
[F] No one there to tell us G what G to G do ..2 3 4  
[C] I'd like to be [Am] under the sea  
[F] In an Octopus's [G] Garden with [Am] you, [Am]  
In an [F] Octopus's [G] Garden with [Am] you, [Am]  
In an [F] Octopus's [G] Garden with [C] you C G7 C6



Green Green Grass Of Home *Tom Jones - Gary*

TeeJay: It's [D] good to touch the green, [A] green grass of [D] home. [D]

TeeJay: [D] The old hometown looks the [D7] same

As I [G] step down from the [D] train

Terry: And there to [D] meet me is my mama and [A] papa

TeeJay: Down the [D] road I look and [D7] there runs Mary,

Terry: [G] Hair of gold and lips like cherries.

Ladies:

It's [D] good to touch the [A] green, green grass of [D] home.

All:

[D] Yes, they'll [D] all come to [D] meet me arms a- [G] reaching, smiling [G] sweetly;

It's [D] good to touch the [A] green, green grass of [D] home. [D]

TeeJay: [D] The old house is still [D7] standing though the [G] paint is cracked and [D] dry

Terry: And there's that [D] old oak tree [D] that I used to [A] play on [A]

TeeJay: Down the [D] lane I walk and [D7] with my sweet Mary,

Terry: [G] Hair of gold and [G] lips like cherries.

All:

It's [D] good to touch the [A] green, green grass of [D] home. [D]

TeeJay:

[D] And then suddenly I awake and [D7] look around me

At the [G] four gray walls that sur- [D] round me

And I [D] realize that [D] I was only [A] dreaming.

All:

[A] For there's a [D] guard and there's a [D7] sad old padre

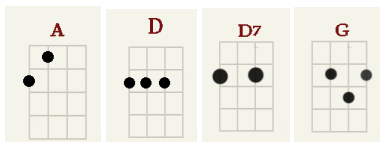
[G] Arm and arm we'll [G] walk at daybreak

[D] Again I'll touch the [A] green, green grass of [D] home [D]

All:

[D] Yes, they'll [D] all come to [D7] see me in the [G] shade of that [G] old oak tree;

As they [D] lay me 'neath the [A] green, green grass of [G] home. [G] D



Ob-La-Di Ob-La-Da *The Beatles*

[C] [C] [C] [C] (Alternative: C/ Csus4/ C/ Csus4/ C/ Csus4/ C/ Csus4/)

[C] Desmond has a barrow in the [G7] market place,  
Molly is a singer in the [C] band.

Desmond says to Molly, girl, I [F] like your face

And Molly C/ says this as she G7/ takes him by the [C] hand,

Ob-La-Di, [C] Ob-La-Da, life goes G/ on Am/ bra.

La- C/ la how their G7/ life goes [C] on.

Ob-La-Di, [C] Ob-La-Da, life goes G/ on Am/ bra.

La- C/ la how their G7/ life goes [C] on.

[C] Desmond takes a trolley to the [G7] jeweller's store.

Buys a twenty carat golden [C] ring.

Takes it back to Molly waiting [F] at the door.

And as he C/ gives it to her G7/ she begins to [C] sing,

Ob-La-Di, [C] Ob-La-Da, life goes G/ on Am/ bra.

La- C/ la how their G7/ life goes [C] on.

Ob-La-Di, [C] Ob-La-Da, life goes G/ on Am/ bra.

La- C/ la how their G7/ life goes [C] on.

[F] In a couple of years they have built a home sweet C/ home Csus4/ C/ C7/

[F] With a couple of kids running in the yard,

[C] Of Desmond and Molly [G7] Jones.

[C] Happy ever after in the [G7] market place,

Desmond lets the children lend a [C] hand.

Molly stays at home and does her [F] pretty face

And in the C/ evening she still G7/ sings it with the [C] band.

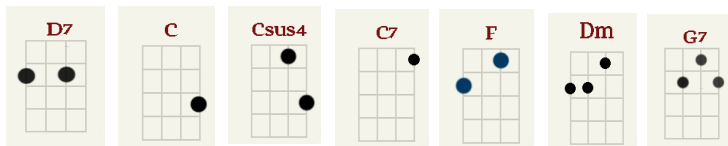
Ob-La-Di, [C] Ob-La-Da, life goes G/ on Am/ bra.

La- C/ la how their G7/ life goes [C] on.

Ob-La-Di, [C] Ob-La-Da, life goes G/ on Am/ bra.

La- C/ la how their G7/ life goes [C] on.

[C] And if you want some fun.... take G7/ Ob-la-di-bla C da C HEY



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## Jive Talkin Bee Gees

TeeJay: [C] [C]

All:

It's just your [C] jive [C] talking you're [Bb] telling me [C] lies

[C] Jive [C] talking, you [Bb] wear a dis- [C] guise

[C] Jive [C] talking, so [Bb] misunder- [C] stood, [C] jive [C] talking, you're [Bb] really no [C] good.

[G] Oh my [F] child, [G] you'll never [F] know [E] just what you [E] mean to [Am] me [Am]

[G] Oh, my [F] child, [G] you got so [F] much [C] you're gonna [Bb] take away my [F] ener- [G] gy.

With all your [C] jive [C] talking, you're [Bb] telling me [C] lies

[C] Good [C] loving still [Bb] gets in my [C] eyes

[C] No [C] body, [Bb] believe what you [C] say, it's just your [C] jive [C] talking that [Bb] gets in the [C] way.

[G] Oh, my [F] love, [G] you're no [F] good [E] treating [E] me so [Am] cruel. [Am]

[G] There you [F] go with your [G] fancy [F] lies [C] leaving me [Bb] looking like a [F] dumbstruck [G] fool.

With all your jive talking..you're telling me lies jive talking, you Bb wear a dis- C guise

[C] Jive [C] talking, so [Bb] misunder [C] stood, [C] jive [C] talking, you [Bb] just ain't no [C] good.

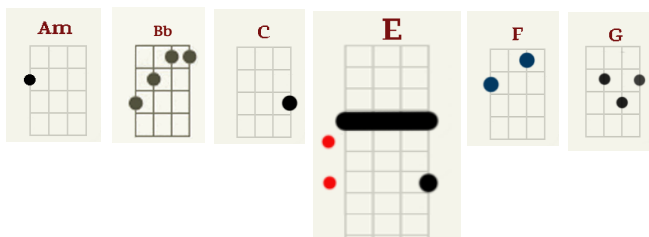
[G] Oh my [F] child, [G] you'll never [F] know [E] just what you [E] mean to [Am] me [Am]

[G] Oh, my [F] child, [G] you got so [F] much [C] you're gonna [Bb] take away my [F] ener- [G] gy.

[C] Love [C] talking is [Bb] all very [C] fine yea, [C] jive [C] talking just [Bb] isn't a [C] crime.

[C] And if [C] there's somebody, you'll [Bb] love 'til you [C] die then all that [C] jive [C] talking, just [Bb] gets in your [C] eye.

[C] Jive talking Bb// C



Jan 2025