

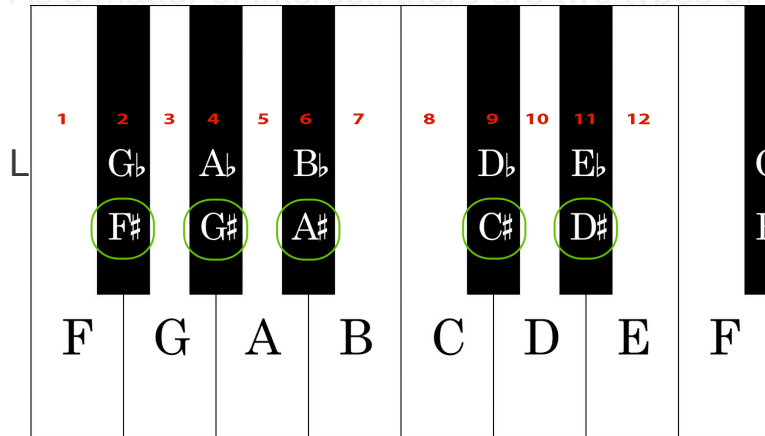
Semitones

A semitone is the distance in pitch between a note and the very next note, higher or lower eg E to F or C to C#.

[TeeJay playing and explaining the chords \(click here\)](#)

<https://youtu.be/rH5NZTJn0ul>

As a matter of interest, there are two types of semitones: (one name eg C to C#) (two names eg B to C)

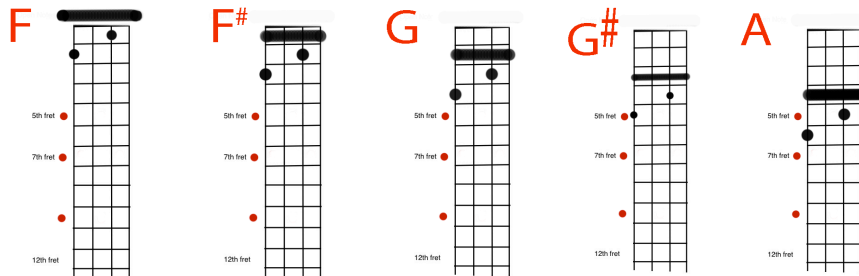


This 12 note progression is called an OCTAVE. F is 1, F# is 2 etc.

F F# G G# A A# B C C# D D# E || (next Octave) F

1 2 3 4 5 6 7 8 9 10 11 12 || (next Octave) 1

NOTE: There is NO such note as B# or E# (or C_b or F_b)



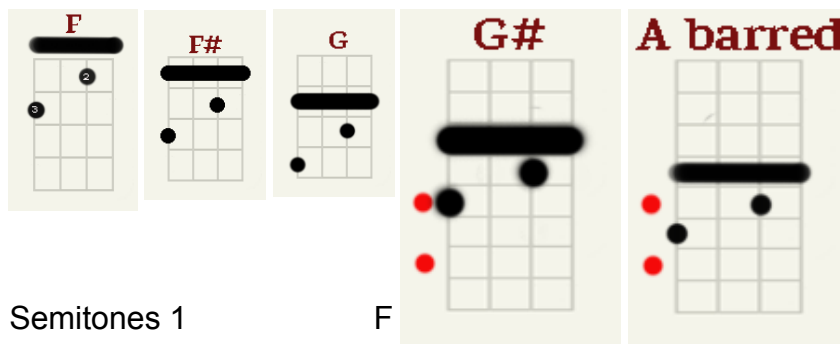
Finger names (numbers). 1=index, 2=middle, 3=ring, 4=pinky

To practise these barre chords let's start with making the normal F chord shape using our MIDDLE finger (2) in the first fret on the "E" String and our ring finger (3) in the second fret on the "C" string and then placing our FIRST finger (making a barre) across the nut (above the fretboard).

Keep this shape for the progression up the semitones.

For F# and above, the barred finger shape becomes important.

Do this every time you pick up your uke.



Semitones 1

F

Using the above shapes, you will find, once you become comfortable playing the G and A notes, that it is in fact easier to play this song using the barre chords.

The Tide Is High

Blondie

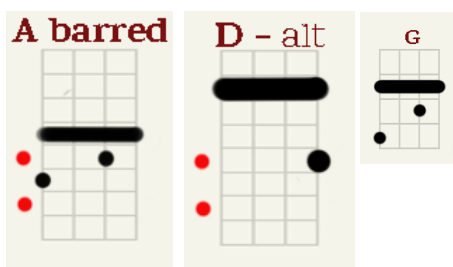
TeeJay <https://youtu.be/Yb49NgwkoZE>

[D] [D] [G] [A] [D] [D] [G] [A]
 [D] The tide is [D] high but I'm [G] holdin' [A] on, [D] I'm gonna [D] be
 your [G] number [A] one.
 [D] I'm not the [D] kinda girl [G] who gives up [A] just like [D] that, [D] oh
 [G] no [A]

It's [D] not the things you [D] do that tease and [G] hurt me [A] bad,
 [D] But it's the way you [D] do the things you [G] do to [A] me,
 [D] I'm not the [D] kinda girl [G] who gives up [A] just like [D] that, [D] oh
 [G] no [A]
 [D] The tide is [D] high but I'm [G] holdin' [A] on, [D] I'm gonna [D] be
 your [G] number [A] one [G] num - [G] ber [A] one [A] [G] num - [G] ber
 [A] one [A]

[D] Ev'ry girl [D] wants you to [G] be her [A] man, [D] but I'll wait my [D] dear,
 till [G] it's my [A] turn,
 [D] I'm not the [D] kinda girl [G] who gives up [A] just like [D] that, [D] oh
 [G] no [A]
 [D] The tide is [D] high but I'm [G] holdin' [A] on, [D] I'm gonna [D] be
 your [G] number [A] one [G] num - [G] ber [A] one [A] [G] num - [G] ber
 [A] one [A]

[D] [D] [G] [A] [D] [D] [G] [A]
 [D] Ev'ry girl [D] wants you to [G] be her [A] man, [D] but I'll wait my [D] dear,
 till [G] it's my [A] turn,
 [D] I'm not the [D] kinda girl [G] who gives up [A] just like [D] that, [D] oh
 [G] no [A]
 [D] The tide is [D] high but I'm [G] holdin' [A] on, [D] I'm gonna [D] be
 your [G] number [A] one [G] num - [G] ber [A] one [A] [G] num - [G] ber
 [A] one [A] D



The same goes for a song like this. From E, simply play F shape behind the barred 4th fret – to make an A chord.

Get It On

T. Rex

https://youtu.be/wZkTh_T75QY

TeeJay

<https://youtu.be/f4gD6iuEzF4>

[E] [E] [E] [E]

[E] Well you're dirty and sweet Clad in **[A]** black

Don't look back, and I **[E]** love you

You're **[A]** dirty and sweet oh **[E]** yeah **[E]**

Well you're **[E]** slim and you're weak

You got the **[A]** teeth of the Hydra u- **[E]** pon you

You're **[A]** dirty sweet and you're my **[E]** girl **[E]**

Get it [G] on bang a [A] gong get it on [E] [E]

Get it [G] on bang a [A] gong get it on [E] [E]

Well you're **[E]** built like a car

You got a **[A]** hubcap diamond star **[E]** halo

You're **[A]** built like a car oh **[E]** yeah **[E]**

You're an **[E]** untamed youth

That's the **[A]** truth, with your cloak full of **[E]** eagles

You're **[A]** dirty sweet and you're my **[E]** girl **[E]**

Get it [G] on bang a [A] gong get it on [E] [E]

Get it [G] on bang a [A] gong get it on [E] [E]

Well you're **[E]** windy and wild

You got the **[A]** blues in your shoes and your **[E]** stockings

You're **[A]** windy and wild oh **[E]** yeah **[E]**

Well you're **[E]** built like a car

You got a **[A]** hubcap diamond star **[E]** halo

You're **[A]** dirty sweet and you're my **[E]** girl **[E]**

Get it [G] on bang a [A] gong get it on [E] [E]

Get it [G] on bang a [A] gong get it on [E] [E]

[E] Well you're dirty and sweet Clad in **[A]** black

Don't look back, and I **[E]** love you

You're **[A]** dirty and sweet oh **[E]** yeah **[E]**

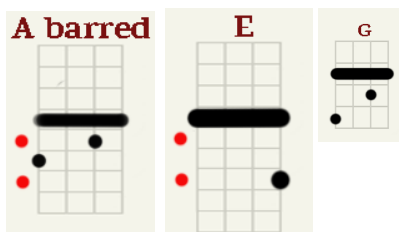
Well you **[E]** dance when you walk

So lets **[A]** dance take a chance under- **[E]** stand you

You're **[A]** dirty sweet and you're my **[E]** girl **[E]**

Get it [G] on bang a [A] gong get it on [E] [E]

Get it [G] on bang a [A] gong get it on [E] [E] [G] [A] [E] [E] [G] [A] [E] E



Semitones 1

F Shaped Barred Progression

