

## Rod Stewart Medley

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## All For Love

**[D]** **D** When it's love you **[D]** give. (I'll be a man of good faith.)  
Better love you **[D]** live I'll make a stand I will wait  
**[D]** I'll be the rock you can **[G]** build on, be there when you're **[D]** old,  
To have and to **[A]** hold. When there's love in- **[D]** side (I swear I'll always be strong.)  
Then there's a reason **[D]** why. (I'll prove to you we belong.)  
**[D]** I'll be the wall that pro- **[G]** tects you **[Gsus4]**  
**[G]** from the **[Gsus4]** wind and the **[D]** rain, from the **[Dsus4]** hurt and **[A]** pain. **[A]**  
Yeah **D/ Dsus4/**

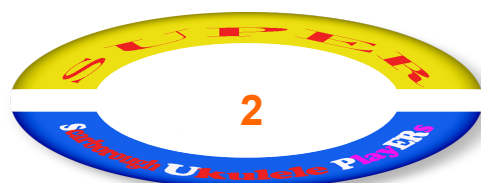
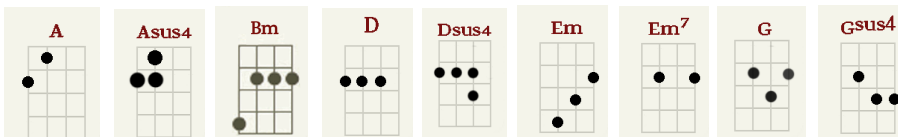
**D** **Let's make it all for one and all for [G] love. [Em7]**  
**[Em7]** **Let the one you hold be the one you [D] want, the one you [A] need, A**  
**'cause when it's [G] all for A/ one it's D/ one for [G] all**  
**[G]** **When there's [Em7] someone that should [D] know then just [G] let your**  
**feelings [D] show and make it [G] all for [Em7] one and [A] all for [D] love.**  
**[Dsus4] [D]**

When it's **[Dsus4]** love you **[D]** make (I'll be the fire in your night.)  
Then it's love you **[D]** take (I will defend, I will fight.)  
I'll be there when you **[G]** need me. **[Gsus4]**  
**[G]** When **[Gsus4]** honor's at **[D]** stake, this **[Dsus4]** vow I will **[A]** make **[A]** yeah **D/**  
**Dsus4/**

**D** **Let's make it all for one and all for [G] love. [Em7]**  
**[Em7]** **Let the one you hold be the one you [D] want, the one you [A] need, A**  
**'cause when it's [G] all for A/ one it's D/ one for [G] all**  
**When there's [Em7] someone that should [D] know then just [G] let your**  
**feelings [D] show and make it [G] all for Em7/ one and A/ all for [D] love.**  
**[D]**

**[Bm]** Don't lay our **[G]** love to rest 'cause we could **[Em7]** stand up to you **[G]** test.  
We got **[Bm]** everything and **[D]** more than **[D]** we had **[G]** planned,  
**[D]** More than the **[Bm]** rivers that **[Bm]** run the **[D]** land. **[D]** We've got it **[G]** all **[G]**  
in our **[A]** hands. **[A]**  
**[G]** **[G]** **[Em7]** **[Em7]** **[Dsus4]** **[D]** **[Dsus4]** **[D]** **[G]** **[G]** **[Em7]** **[Em7]** **[Asus4]**  
**[Asus4]** **[A]**

**A** **Let's make it all for one and all for [G] love. (It's all for love.) [Em7]** **Let the one**  
**you hold be the one you [D] want, the one you [A] need, A 'cause when it's [G]**  
**all for A/ one it's D/ one for [G] all**  
**When there's [Bm7] someone that you [D] want, when there's [G] someone that**  
**you [D] need**  
**Let's make it [Em7] all, all for Gm one and Gm7 all for D love.**



## First Cut Is The Deepest

<https://www.youtube.com/watch?v=aBccr-aLu4I>

**[C] [G] [F]**

**[G]** I would have **[C]** given you **[G]** all of my **[F]** heart **[G]**  
But there's **[C]** someone who has **[G]** torn it a- **[F]** part **[G]**  
And she's **[C]** taken just **[G]** all that I **[F]** have **[G]**

But if you **[G]** want I'll **[C]** try and love a- **[G]** gain **[F] [G]**  
Baby I'll **[C]** try to love a- **[G]** gain but I **[F]** know **[G]**

**[C]** The first **[G]** cut is the **[F]** deepest **[G]** baby I **[C]** know,  
The first **[G]** cut is the **[F]** deepest **[G]**

When it **[C]** comes to being **[G]** lucky she's **[F]** cursed **[G]**

When it **[C]** comes to loving **[G]** me she's **[F]** worse **[G]**

**[C] [G] [F] [G]**

Yes I **[C]** want you **[G]** by my **[F]** side **[G]**

Just to **[C]** help me dry the **[G]** tears that I **[F]** cry **[G]**

And I'm **[C]** sure going to **[G]** give you a **[F]** try

Cos if you **[G]** want I'll **[C]** try to love a- **[G]** gain **[F] [G]**

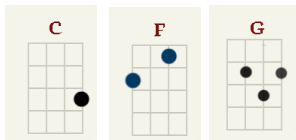
Baby I'll **[C]** try to love a- **[G]** gain but I **[F]** know **[G]**

**[C]** The first **[G]** cut is the **[F]** deepest **[G]** baby I **[C]** know,  
The first **[G]** cut is the **[F]** deepest **[G]**

When it **[C]** comes to being **[G]** lucky she's **[F]** cursed **[G]**

When it **[C]** comes to loving **[G]** me she's **[F]** worse **[G]**

**[C] [G] [F] [G] C**



## Forever Young

[https://youtu.be/T5jFExC\\_oDQ](https://youtu.be/T5jFExC_oDQ)

**D# - D# D# D# - G# [D#] [D#]**

May the [D#] good life be with you down every road you [D#] roam [D#]  
And may [D#] sunshine and happiness [G#] surround you when you're far from home.  
[D#] [D#]

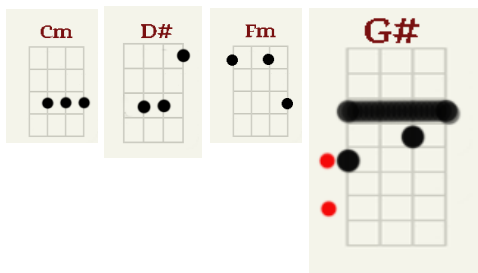
May you [D#] grow to be proud, [G#] dignified, and true [D#] [D#]  
And [D#] do unto others as [G#] you'd have done to you. [D#] [D#]

Be cour- [D#] ageous and be [G#] brave,  
And in my [Cm] heart you'll always [G#] stay  
[G#] Forever [D#] young (Forever [G#] young)  
Forever [D#] young (Forever [G#] young)

[D#] May good fortune be with you and may you r [G#] guiding light be strong [D#]  
[D#]

Build a [D#] stairway to heaven with a [G#] prince or a vaga- [D#] bond [D#]  
And may you [D#] never love in [G#] vain,  
[Cm] And in my heart you will re- [G#] main  
[G#] Forever [D#] young (Forever [G#] young)  
Forever [D#] young (Forever [G#] young)  
[Fm] for- [G#] ever [D#] young [D#] [D#]  
[Fm] for- [G#] ever [D#] young [D#] [D#]

[D#] When you finally fly away I'll be [G#] hoping that I served you well [D#] [D#]  
[D#] For all the wisdom of a lifetime no [G#] one can ever tell [D#] [D#]  
But what- [D#] ever road you [G#] choose,  
[Cm] I'm right behind you [G#] win or lose.  
[G#] Forever [D#] young (Forever [G#] young)  
Forever [D#] young (Forever [G#] young) [G#]  
[Fm] [Fm] for- [G#] [G#] ever [D#] young [D#] [D#] [D#]  
[Fm] [Fm] for- [G#] [G#] ever D# young



## Gasoline Alley

[Bm] [A] [E] [E]

[Bm] [A] [E] [E]

[E] I think I know now what's **A/** making me **E/** sad

[E] It's a yearnin' for my own back **[E]** yard

[E] I realize maybe I was **A/** wrong to **E/** leave

[E] Better swallow up my silly country **[E]** pride

**[Bm] Going home, [A] running home**

**Down to [E] Gasoline Alley where I [E] started from**

**[Bm] Going home, and [A] I'm running home**

**[E] Down to Gasoline Alley where [E] I was born**

**[E] A/ E/ [E] [E] || [E] A/ E/ [E] [E]**

[E] When the weather's better and the **A/** rails un- **E/** freeze

[E] And the wind don't whistle 'round my **[E]** knees

[E] I'll put on my weddin' suit and **A/** catch the evening **E/** train

[E] I'll be home before the milk's upon the **[E]** door

**[Bm] Going home, [A] running home**

**Down to [E] Gasoline Alley where I [E] started from**

**[Bm] Going home, and [A] I'm running home**

**[E] Down to Gasoline Alley where [E] I was born**

**[E] A/ E/ [E] [E] || [E] A/ E/ [E] [E]**

[E] But if anything should happen and my **A/** plans go **E/** wrong

[E] Should I stray to the house on the **[E]** hill

[E] Let it be known that my intent- **A/** ions were **E/** good

[E] I'd be singing in my alley if I **[E]** could

[E] And if I'm called away and it's **A/** my turn to **E/** go

[E] Should the blood run cold in my **[E]** veins

[E] Just one favor I'll be **A/** asking of **E/** you

[E] Don't bury me here, it's too **[E]** cold

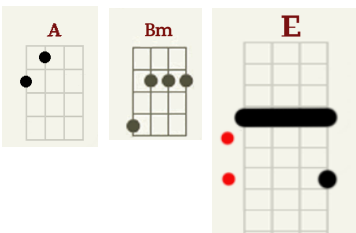
**[Bm] Take me back [A] carry me back**

**Down to [E] Gasoline Alley where I [E] started from**

**[Bm] Going home, and [A] I'm running home**

**[E] Down to Gasoline Alley where [E] I was born**

**[E] Down to Gasoline Alley where [E] I started from E**

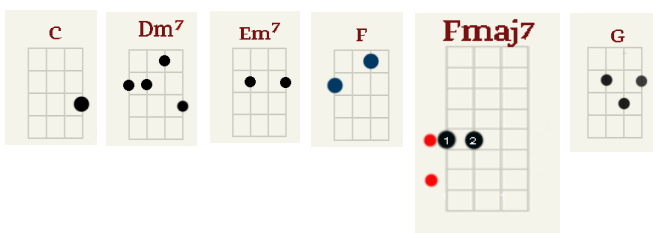


## Have I Told You Lately

**[C] [Em7] [Fmaj7] F/ G/ [C] [Em7] [Fmaj7] F/ G/**  
**[C] Have I told you [Em7] lately that I [F] love you? F/ G/**  
**[C] Have I told you [Em7] there's no one a- [F] bove you? F/ G/**  
**[Fmaj7] Fill my heart with gladness, [Em7] take away my sadness,**  
**[Dm7] ease my troubles that's what you [C] do F/ G/**  
 Ah the **[C] morning [Em7] sun in all its [F] glory F/ G/**  
 Greets the **[C] day with [Em7] hope and comfort [F] too F/ G/**  
**[Fmaj7] And you fill my life with laughter [Em7] you can make it better,**  
**[Dm7] Ease my troubles that's what you [C] do F/ G/**  
**[Fmaj7] There's a love that's divine**  
**[Em7] And it's yours and it's mine like the [Dm7] [Dm7] sun [Em7] [Em7]**  
**[Fmaj7] And at the end of the day**  
**[Em7] We should give thanks and pray to [F] the one [F] [G]**

**G Have I [C] told you [Em7] lately that I [F] love you? F/ G/**  
**[C] Have I told you [Em7] there's no one a- [F] bove you? F/ G/**  
**[Fmaj7] Fill my heart with gladness, [Em7] take away my sadness,**  
**[Dm7] Ease my troubles that's what you [C] do F/ G/**  
**[C] [Em7] [F] F/ G/**  
**[C] [Em7] [F] F/ G/**  
**[Fmaj7] [Fmaj7] [Em7] [Em7]**  
**[Dm7] Ease my troubles that's what you [C] do F/ G/**

**[Fmaj7] There's a love that's divine**  
**[Em7] And it's yours and it's mine like the [Dm7] [Dm7] sun [Em7] [Em7]**  
**[Fmaj7] And at the end of the day**  
**[Em7] We should give thanks and pray to [F] the one [F] [G]**  
**G Have I [C] told you [Em7] lately that I [F] love you? F/ G/**  
**[C] Have I told you [Em7] there's no one a- [F] bove you? F/ G/**  
**[Fmaj7] Fill my heart with gladness, [Em7] take away my sadness,**  
**[Dm7] Ease my troubles that's what you [C] do F/ G/**  
**[Fmaj7] Take away my sadness [Em7] fill my life with gladness,**  
**[Dm7] Ease my F/ troubles that's G/ what you [C] do [Dm7]**  
**[Fmaj7] Fill my life with gladness, [Em7] take away my sadness,**  
**[Dm7] Ease my F/ troubles that's G/ what you C do**

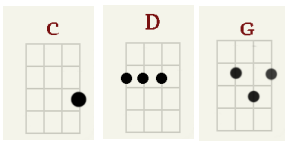


## Hot Legs

[D] [D] [C] [C]  
[G] [G] [G] [G]

[G] Who's that knocking on my [G] door it's gotta be a quarter to [G] four  
Is it [C] you again coming 'round for [G] more  
Well, you can [D] love me tonight if you [D] want  
But in the [C] morning make sure you're [C] gone  
**I'm talkin' to you [G] Hot Legs, wearing me out**  
**[G] Hot Legs, you can scream and shout**  
**[G] Hot Legs, are you still in school**  
**G I love you honey G/ C/ G/ C/**

[G] Got a most persuasive [G] tongue you promise all kinds of [G] fun  
But what you [C] don't understand, I'm a working [G] man  
Gonna [D] need a shot of vitamin [D] E  
By the [C] time you're finished with [C] me  
**I'm talking to you [G] Hot Legs, you're an alley cat**  
**[G] Hot Legs, you scratch my back**  
**[G] Hot Legs, bring your mother too**  
**G I love you honey G C G**

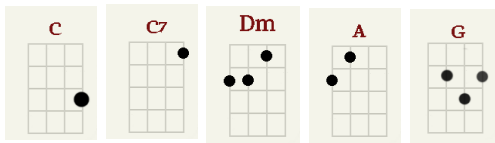


## I Don't Want To Talk About It

[Dm] [G] [C]

[C] I can [Dm] tell by your [Dm] eyes  
That you've [G] probably been [G] crying for [C] ever [C]  
And the [Dm] stars in the [Dm] sky  
Don't mean [G] nothing, to [G] you they're a [C] mirror [C7]  
[F] I don't [F] wanna [G] talk a- [G] bout it  
[C] How you [Em] broke my [Am] heart [G]  
[F] If I [F] stay here just a [G] little bit [G] longer  
[F] If I [F] stay here won't you [G] listen  
[G] To my [Dm] hear- [Dm] t [G] [G] oh my [C] heart [C] [C] [C]

If I [Dm] stand all a- [Dm] lone  
Will the [G] shadows hide the [G] colours of my [C] heart blue [C] for the tears [C]  
black for the [C] nights fears  
The [Dm] stars in the [Dm] sky  
Don't mean [G] nothing, to [G] you they're a [C] mirror [C7]  
[F] I don't [F] wanna [G] talk a- [G] bout it  
[C] How you [Em] broke my [Am] heart [G]  
[F] If I [F] stay here just a [G] little bit [G] longer  
[F] If I [F] stay here won't you [G] listen  
[G] To my [Dm] hear- [Dm] t [G] [G] oh my C heart





## It Takes Two

[A] [A]

HER: [A] One can have a dream, baby

HIM: Two can make that dream so real

HER: [A] One can talk about bein' in love

HIM: Two can say how it really feels

HER: [A] One can wish upon a star  
true, yeah

HIM: Two can make that wish come

HER: [A] One can stand alone in the dark  
through

HIM: Two can make the light shine

It takes [D] two, baby, it takes [E7] two, baby

Me and [A] you, just takes [A] two

It takes [D] two, baby, it takes [E7] two, baby

To make a dream come [A] true, just takes [A] two

HER: [A] One can have a broken heart, livin' in misery

HIM: [A] Two can really ease the pain, like a perfect remedy

HER: [A] Oh, one can be alone in a bar, like an island he's all alone

HIM: [A] Two can make just any place seem just like a bein' home

It takes [D] two, baby, it takes [E7] two, baby

Me and [A] you, just takes [A] two

It takes [D] two, baby, it takes [E7] two, baby

To make a dream come [A] true, just takes [A] two

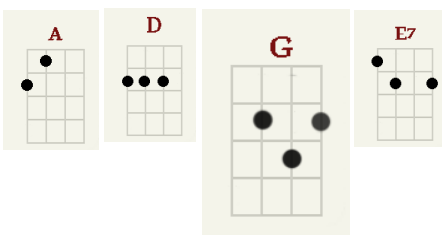
It takes [D] two, baby, it takes [E7] two, baby

Me and [A] you, just takes [A] two

It takes [D] two, baby, it takes [E7] two, baby

To make a dream come A true.

*You can play E instead of E7, and play all barre chords.*



## Maggie May

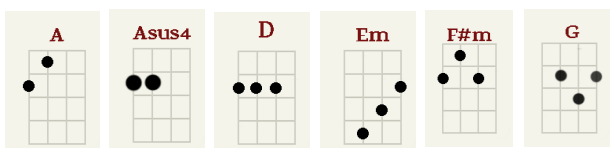
[D] [Em] [G] [D] [D] [Em] [G] [D] G D

[A] Wake up, Maggie, I [G] think I got some-thing to [D] say to you: [D]  
 It's [A] late September and I [G] really should be [D] back at school. [D]  
 I [G] know I keep you a- [D] mused, but I [G] feel I'm being [A] used.  
 Oh, [Em] Maggie, I couldn't have [F#m] tried any [Em] more. **Asus4/ A/**  
 You [Em] lured me away from [A] home, just to [Em] save you from being a- [A] lone.  
 You [Em] stole my heart and [A] that's what really [D] hurts. [D]

[A] The morning sun, when it's [G] in your face really [D] shows your age. [D]  
 But [A] that don't worry me [G] none; in my eyes you're [D] everything. [D]  
 I [G] laughed at all of your [D] jokes, my [G] love you didn't need to [A] coax,  
 Oh, [Em] Maggie, I couldn't have [F#m] tried any [Em] more. **Asus4/ A/**  
 You [Em] led me away from [A] home, just to [Em] save you from being a- [A] lone.  
 You [Em] stole my soul that's a [A] pain I can do with- [D] out. [D]

[A] All I needed was a [G] friend to lend a [D] guiding hand. [D]  
 But you [A] turned into a lover and [G] mother what a lover you [D] wore me out. [D]  
 [G] All you did was wreck my [D] bed, and in the [G] morning kick me in the [A] head,  
 Oh, [Em] Maggie, I couldn't have [F#m] tried any [Em] more. **Asus4/ A/**  
 You [Em] lured me away from [A] home, 'cause you [Em] did'nt want to be a- [A]  
 lone.  
 You [Em] stole my heart I couldn't [A] leave you if I [D] tried. [D]

I sup- [A] pose I could col- [G] lect my books and get [D] back to school. [D]  
 Or [A] steal my daddy's [G] cue and make a living out of [D] playing pool. [D]  
 Or [G] find myself a rock and roll [D] band that [G] needs a helping [A] hand,  
 Oh, [Em] Maggie, I wish I'd [F#m] never seen your [Em] face. **Asus4/ A/**  
 You made a [Em] first class fool out of [A] me,  
 but I'm as [Em] blind as a fool can [A] be.  
 You [Em] stole my heart, but I [A] love you any- [D] way. [D]  
 [D] [Em] [G] [D] [D] [Em] [G] D



## Oh La La

[D] [Em7]

[D] [Em7]

[D] Poor old granddad, [Em7] I laughed at all his words,

[D] I thought he was a bitter man, [Em7] he spoke of women's ways,

[D] They'll trap you, and they'll use you, [Em7] and before you even know,

[D] For love is blind and you're far to kind, [Em7] don't ever let it show.

[D] I wish that I knew what I know [Em7] now, [G] when I was younger,

[D] I wish that I knew what I know [Em7] now, [G] when I was stronger.

[D] The Can Can's such a pretty show, [Em7] they'll steal your heart away,

[D] But backstage's back on earth again, [Em7] the dressing rooms are great,

[D] They'll come on strong and it ain't to long,

[Em7] before they make you feel a man,

[D] But love is blind and you soon will find, [Em7] your just a boy again.

[D] I wish that I knew what I know [Em7] now, [G] when I was younger,

[D] I wish that I knew what I know [Em7] now, [G] when I was stronger.

[D] When you want her lips, you get her cheek,

[Em7] makes you wonder where you are,

[D] If you want some more, and she's fast asleep,

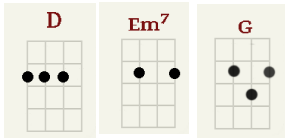
[Em7] leaves you twinklin' with the stars,

[D] Poor young grandson, [Em7] there's nothing I can say,

[D] You'll have to learn just like me, [Em7] and that's the hardest way.

[D] I wish that I knew what I know [Em7] now, [G] when I was younger,

[D] I wish that I knew what I know [Em7] now, [G] when I was stronger D



## Rhythm of My Heart

<https://www.youtube.com/watch?v=6km7phBQRF0> Capo 1

[C6] - [F] - [C6] - [G] - [C6] - [F] - [C6] - [G] - [C6]

[C6] Across the street the [F] river runs

[C6] Down in the gutter life is [G] slipping away

[C6] Let me still exist [F] in another place,

Running down under [C6] cover of a [G] helicopter [C6] blade

[C6] The flames are getting higher, [F] in effigy

[C6] Burning down the bridges of my [G] memory

[C6] Love may still be alive some[F]where someday

where they're [C6] downing only deer, a hundred [G] steel towns [C6] away

[C6] Oh, the rhythm of my heart is [F] beating like a drum

with the [C6] words "I Love you" rolling off my [G] tongue

No [C6] never will I roam, for I [F] know my place is home

Where the [C6] ocean meets the sky, I'll be [G] sail- [C6] ing

[C6] Photographs and [F] kerosene

[C6] light up my darkness, [G] light it up, light it up

I can [C6] still feel the touch of your [F] thin blue jeans

[C6] Running down the alley, I've got my [G] eyes all over you, [C6] baby, Oh, baby

[C6] Oh, the rhythm of my heart is [F] beating like a drum

with the [C6] words "I Love you" rolling off my [G] tongue

No [C6] never will I roam, for I [F] know my place is home

Where the [C6] ocean meets the sky, I'll be [G] sail- [C6] ing

[C6] Oh, I've got lightning in my [F] veins,

[C6] shifting like the handle of a slot ma[G]chine

[C6] Love may still exist, [F] in another place.

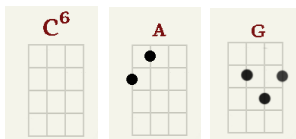
I'm just [C6] yanking back the handle, no [G] expression on [C6] my face.

[C6] Oh, the rhythm of my heart is [F] beating like a drum

with the [C6] words "I Love you" rolling off my [G] tongue

No [C6] never will I roam, for I [F] know my place is home

Where the [C6] ocean meets the sky, I'll be [G] sa- [G] il- C6 ing



## Sailing

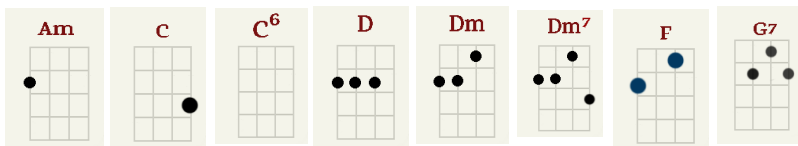
I am [C] sailing, I am [Am] sailing home a- [F] gain 'cross the [C] sea.  
I am [D] sailing stormy [Am] waters, to be [Dm] near you, to be [C] free. [G7]

I am [C] flying, I am [Am] flying like a [F] bird 'cross the [C] sky.  
I am [D] flying passing [Am] high clouds, to be [Dm] near you, to be [C] free. [G7]  
Can you [C] hear me, can you [Am] hear me,  
Thru the [F] dark night far a- [C] way?  
I am [D] dying, forever [Am] trying  
To be [Dm] with you; who can [C] say [G7]

Can you [C] hear me, can you [Am] hear me,  
Thru the [F] dark night far a- [C] way?  
I am [D] dying, forever [Am] trying  
To be [Dm] with you; who can [C] say [G7]

I am [C] sailing, I am [Am] sailing home a- [F] gain 'cross the [C] sea.  
I am [D] sailing stormy [Am] waters, to be [Dm] near you, to be [C] free. [G7]

Oh Lord, to be [Dm7] near you, to be [C] free.  
[G7] Oh Lord, to be [Dm7] near you, to be C6 free.



## This Old Heart Of Mine

**[A] [C#m] D/ C#m/ Bm/ E7/ || [A] [C#m] D/ C#m/ Bm/ E7/**  
 This old **[A]** heart of mine being broken a **[C#m]** thousand times  
 Each time you **[D]** break away I feel you're **[D]** gonna stay  
 Lonely **[A]** nights that come memor- **[C#m]** ies that flow  
 Bringing you **[D]** back again hurting me **[D]** more and more

This old **[A]** heart of mine being broken a **[C#m]** thousand times  
 Each time you **[D]** break away I feel you're **[D]** gonna stay  
 Lonely **[A]** nights that come memor- **[C#m]** ies that flow  
 Bringing you **[D]** back again hurting me **[D]** more and more

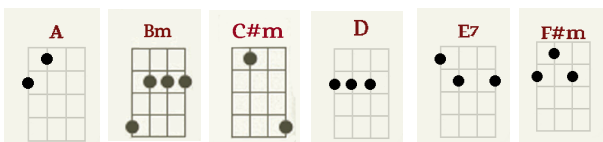
**[Bm] Maybe it's [E7] my mistake**  
**[C#m] To show this love I feel in- [F#m] side**  
**[Bm] 'Cause each day that [E7] passes by**  
**You Bm/ got me never C#m/ knowing if I'm**  
**D/ coming or E7/ going cause**

**[A] I love you- [C#m] ou, yes I D/ do C#m/ this old , Bm/ hea- , E7/ rt**  
**[A] I love you- [C#m] ou, yes I D/ do, C#m/ yes I do, Bm/ wait for E7/ me**

I've tried **[A]** hard to hide my **[C#m]** hurt inside  
 This old **[D]** heart of mine always **[D]** keep me crying  
 The way you're **[A]** treatin' me, leaves me **[C#m]** incomplete  
 Yeah you're **[D]** here for the day

**D/ Gone for the C#m/ week**  
**[Bm] But if you leave me [E7] a hundred times**  
**A [C#m] hundred times I'll take you [F#m] back**  
**[Bm] I'm yours wher- [E7] ever you want**  
**I'm Bm/ not too proud to C#m/ shout it, tell the D/ world a- E7/ bout it 'cause**

**[A] I love you- [C#m] ou, this old D/ heart C#m/ waits Bm/ for E7/ you**  
**[A] I love you- [C#m] ou, this old D/ heart C#m/ waits Bm/ for E7/ you A**



## Tonight's The Night

[D] [G] [A] [A]

[D] Stay away from my [Gmaj7] window

[D] Stay away from my [Gmaj7] back door too

[D] Disconnect the [Gmaj7] telephone line

[D] Relax baby and [Gmaj7] draw that blind

[D] [G] [A] [A]

[D] Kick off your shoes and [Gmaj7] sit right down

[D] and loosen up that [Gmaj7] pretty french gown

[D] Let me pour you a [Gmaj7] good long drink

[D] Ooh baby, don't you [Gmaj7] hesitate 'cause

[D] Tonight's the [Gmaj7] night [D] It's gonna be a- [Bm] Iright

'Cause I [Em] love you girl ain't no- [Gmaj7] body gonna

Stop us [D] now [A]

[D] [G] [A] [A]

[D] Come on angel, my [Gmaj7] heart's on fire

[D] Don't deny your [Gmaj7] man's desire

[D] You'd be a fool to [Gmaj7] stop this tide

[D] Spread your wings and let me [Gmaj7] come inside 'cause

[D] Tonight's the [Gmaj7] night [D] It's gonna be a- [Bm] Iright

'Cause I [Em] love you girl ain't no- [Gmaj7] body gonna

Stop us [D] now [A]

[F] [A#] [F] [A#] || [D] [G] [A] [A]

[D] Don't say a word my [Gmaj7] virgin child

[D] Just let your in- [Gmaj7] hibitions run wild

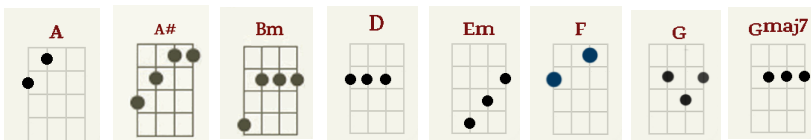
[D] The secret is [Gmaj7] about to unfold

[D] Upstairs before the [Gmaj7] night's too old 'cause

[D] Tonight's the [Gmaj7] night [D] It's gonna be a- [Bm] Iright

'Cause I [Em] love you girl ain't no- [Gmaj7] body gonna

Stop us [D] now [A] [D] Gmaj7



## You're In My Heart

[F] [Em7] [Dm7] [C]

[F] I didn't know what [Em7] day it was when you [Dm7] walked into the [C] room

[F] I said hello un- [Em7] noticed, you [Dm7] said goodbye too [C] soon

[F] Breezin' through the [Em7] clientele, spinnin [Dm7] yarns that were so [C] lyrical

[F] I really must con- [Em7] fess right here, that the [Dm7] attraction was purely [C] physical [F] [Em7] [Dm7] [C]

[F] I took all those [Em7] habits of yours, which in the [Dm7] beginning were hard to ac- [C] cept

[F] Your fashion sense for [Em7] Beardsley prints, I put [Dm7] down up to experi- [C] ence

[F] The big bosomed lady with a [Em7] Dutch accent, who [Dm7] tried to change my, point of [C] view

[F] Her ad-lib lines were [Em7] well rehearsed, but my [Dm7] heart poured out for [C] you [Bb]

[Bb] You're in my [Eb] heart, you're in my [Bb] soul, you'll be my [Eb] breath should I grow [Bb] old

You are my [Eb] lover, you're my best [Bb] friend, you're in my [Eb] soul [Bb]

[F] My love for you is im- [Em7] measurable, my re- [Dm7] spect for you, im- [C] mense  
You're [F] ageless, timeless, [Em7] lace and fineness, you're [Dm7] beauty and ele- [C] gance

You're a [F] rhapsody, a [Em7] comedy, you're a [Dm7] symphony and a [C] play

You're [F] every love song [Em7] ever written, but honey [Dm7] what do you see in [C] me? [Bb]

[Bb] You're in my [Eb] heart, you're in my [Bb] soul, you'll be my [Eb] breath should I grow [Bb] old

You are my [Eb] lover, you're my best [Bb] friend, you're in my [Eb] soul [Bb]

[F] You're an essay in glamour, please [Em7] pardon the grammar, but you're [Dm7] every schoolboy's [C] dream

[F] You're Celtic United, but [Em7] baby I've decided, you're the [Dm7] best team I've ever [C] seen

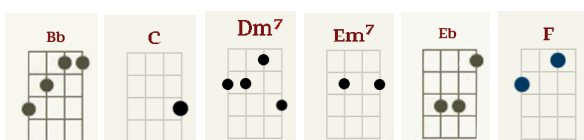
[F] And there have been, [Em7] many affairs, many [Dm7] times I've thought to [C] leave

But I [F] bite my lip and [Em7] turn around, cause you're the [Dm7] warmest thing I ever [C] found [Bb]

[Bb] You're in my [Eb] heart, you're in my [Bb] soul, you'll be my [Eb] breath should I grow [Bb] old

You are my [Eb] lover, you're my best [Bb] friend, you're in my [Eb] soul [Bb] You're in my [Eb] heart, you're in my [Bb] soul, you'll be my [Eb] breath should I grow [Bb] old

You are my [Eb] lover, you're my best [Bb] friend, you're in my [Eb] soul [Eb] Bb





## Twistin' The Night Away

<https://www.youtube.com/watch?v=jSoPeZMHMf4> Capo 2

**[G] [Em] [C] [D7]**

**[G]** Let me tell you 'bout a place, **[Em]** somewhere up a New York way

**[C]** Where the people are so gay; **[D7]** twistin' the night away

**[G]** Here they have a lot of fun, **[Em]** puttin' trouble on the run

**[C]** Man, you find the old and young, **[D7]** twistin' the night a- **[G]** way.

**They're [G] twistin', twistin', everybody's feelin' great**

**They're [C] twistin', twistin', they're [D7] twistin' the night a- [G] way**

**[G]** Here's a man in evenin' clothes, **[Em]** how he got here, I don't know, but

**[C]** Man, you oughta see him go, **[D7]** twistin' the night away

**[G]** He's dancin' with the chick in slacks, **[Em]** she's a movin' up and back

**[C]** Oh man, there ain't nothin' like **[D7]** twistin' the night a- **[G]** way

**They're [G] twistin', twistin', everybody's feelin' great**

**They're [C] twistin', twistin', they're [D7] twistin' the night a- [G] way**

**Lean [G] up, [G]** Let me tell you 'bout a place,

**Lean [Em] back, [Em]** Where the people are so gay

**Lean [C] up, [C]** Here they have a lot of fun,

**Lean [D7] back [D7]** Here they have a lot of fun,

**Wa- [G] tusi, [G]** Let me tell you 'bout a place,

**Now [Em] Fly, [Em]** Where the people are so gay;

**Now [C] Twist [C]** Here they have a lot of fun,

**They're [D7] twistin' the night a- [G] way**

**[G]** Here's a fella in blue jeans, **[Em]** dancin' with a older queen

**[C]** Who's dolled up in a diamond rings and **[D7]** twistin' the night a]way

**[G]** Man, you oughta see her go, **[Em]** twistin' to the rock and roll

**[C]** Here you find the young and old **[D7]** twistin' the night a- **[G]** way

**They're [G] twistin', twistin', everybody's feelin' great**

**They're [C] twistin', twistin', they're [D7] twistin' the night a- [G] way**

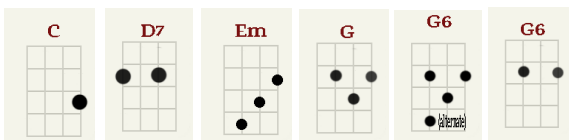
**One more time**

**Lean [G] up, [G]** Let me tell you 'bout a place,

**Lean [Em] back, [Em]** Where the people are so gay

**Lean [C] up, [C]** Here they have a lot of fun,

**They're [D7] twistin' the night a- [G] way G<sup>6</sup>**



## You Wear It Well

[D] [Em] Em/ G/ [A] || [D] [Em] Em/ G/ A/

D I D had [G] nothing to do on this [G] hot afternoon  
 But to A/ settle down and A/ write you a [D] line  
 I been [G] meaning to phone ya, but [G] from Minnesota  
 Hell, A/ it's been a D/ very long [A] time you wear it [A] well  
 A Em/ little old D/ fashioned but G/ that's all [A] right A/

D/ Well, I sup- [G] pose you're thinking I [G] bet he's sinking  
 Oh, he A/ wouldn't get in A/ touch with [D] me  
 For [G] I ain't begging or [G] losing my head  
 I A/ sure do A/ want you to D/ know that you A/ wear it [A] well  
 There Em/ ain't a D/ lady in the G/ land so A/ fine, oh [A] my

D Remember D them [G] basement parties, your [G] brother's karate  
 [A] All day rock and roll [D] shows  
 The [G] homesick blues and the [G] radical views  
 [A] Haven't left a mark on D/ you you A/ wear it [A] well  
 A Em/ little out of D/ time but G/ I don't [A] mind  
**But I ain't for- [G] getting that you were once [A] mine but I [G] blew it without even [A] trying**  
**Now I'm [G] eating my heart out A/ trying to get a D/ letter through**  
 [D] [Em] Em/ G/ [A]  
 Em/ Since you've been D/ gone it's hard to G/ carry [A] on A/  
 D Any- D way my [G] coffee's cold, and I'm [G] gettin' told  
 that I [A] gotta get back to [D] work  
 So when the [G] sun goes low and you're [G] home alone  
 A/ Think of me A/ and try not to D/ laugh and I A/ wear it [A] well  
 Em/ I don't ob- D/ ject if you G/ call col- [A] lect A/  
**Cause I ain't for- [G] getting that you were once [A] mine but I [G] blew it without even [A] trying**  
**Now I'm [G] eating my heart out A/ trying to get D/ back to you**  
 [D] [Em] Em/ G/ [A] || [D] [Em] Em/ G/ A

