


Elvis Medley

All Shook Up		2
Always On My Mind		3
Are You Lonesome Tonight		4
Blue Hawaii		5
Blue Moon Of Kentucky		6
Blue Suede Shoes		7
Burning Love		8
Can't Help Falling In Love		9
Don't Be Cruel		10
Good Luck Charm		11
Heartbreak Hotel		12
Hound Dog		13
I Can't Stop Loving You		14
Little Sister		15
Love Me Tender		16
Memphis Tennessee		17
Return To Sender		18
Stuck On You		19
Suspicious Minds		20
Teddy Bear		21
That's All Right		22
Wooden Heart		23
Jailhouse Rock		24

Born - 08 January 1935. Died August 16, 1977

All Shook Up

Mm mm oh [C7] oh yeah [D7] ...[G7] yeah yeah I'm [G7] all shook up! G7
[G7] [D7] [G7] [G7]

A-well-a [G7] bless my soul what's a wrong with me?

I'm itching like a man on a fuzzy tree.

My friends I'm acting wide as a bug.

I'm in love G7 G7 I'm all [G7] shook up!

Mm mm oh [C7] oh yeah [D7] ...[G7] yeah yeah [G7] yeah

My [G7] hands are shaky and my knees are weak.

I can't seem to stand on my own two feet

Who do you thank when you have such luck?

I'm in love G7 G7 I'm all [G7] shook up!

Mm mm oh [C7] oh yeah [D7] ...[G7] yeah yeah [G7] yeah

[C7] Please don't ask what's on my mind
I'm a [G7] little mixed up but I'm feeling fine
When [C7] I'm near that girl that I love best
My [D7] heart beats so it scares me to death

She [G7] touched my hand, what a chill I got

Her kisses are like a volcano that's hot

I'm proud to say she's my buttercup

I'm in love G7 G7 I'm all [G7] shook up!

Mm mm oh [C7] oh yeah [D7] ...[G7] yeah yeah [G7] yeah

[C7] Tongue gets tied when I try to speak
My [G7] insides shake like a leaf on a tree
There's [C7] only one cure for this soul of mine
That' to [D7] have the girl that I love so fine

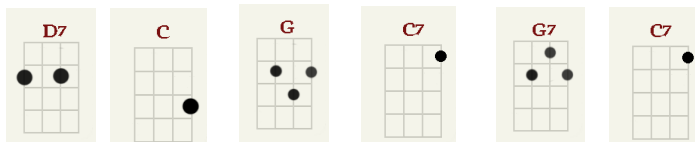
She [G7] touched my hand, what a chill I got

Her kisses are like a volcano that's hot

I'm proud to say she's my buttercup

I'm in love G7 G7 I'm all [G7] shook up!

Mm mm oh [C7] oh yeah [D7] ...[G7] yeah yeah [G7] yeah



Elvis Presley



Always On My Mind

[G] [D] [Em] [C] [G] [D] [Em] [C]

[G] And maybe I didn't [D] treat you [Em] quite as good as I [C] should have

[G] Maybe I didn't [D] love you [Em] quite as often as I could [A] have

[C] Little things I should have [G] said and done

C/ I just Am/ never took the time [D]

[D] You were always on my [G] mind *(Always on my C/ mind)*

You were always on my [G] mind

[G] Maybe I didn't [D] hold you [Em] all those lonely, lonely [C] times

[G] And I guess I never [D] told you [Em] I'm so happy that you're [A] mine

[C] If I made you feel [G] second best C/ girl, I'm sorry Am/ I was blind [D]

[D] You were always on my [G] mind *(Always on my C/ mind)*

C/ You were Am/C/ always on my [G] mind

[G] Tell me [Em] tell [C] tell me that your sweet love hasn't [Am] died

[G] Give me [Em] give me [C] one more chance to keep you satis- [D] fied *(I'll*

[D] keep you satis- [G] fied)

[G] Maybe I didn't [D] love you [Em] quite as often as I could [A] have

[C] Little things I should have [G] said and done

C/ I just never Am/ took the time [D]

[D] You were always on my [G] mind *(Always on my C/ mind)*

C/ You were Am/C/ always on my [D] mind [D] [G] [G]

[G] And maybe I didn't [D] treat you [Em] quite as good as I [C] should have

[G] Maybe I didn't [D] love you [Em] quite as often as I could [A] have

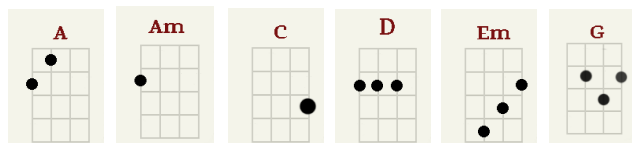
[G] Maybe I didn't [D] hold you [Em] all those lonely, lonely [C] times

[G] And I guess I never [D] told you [Em] I'm so happy that you're [A] mine

[C] If I made you feel [G] second best C/ girl, I'm sorry Am/ I was blind [D]

[D] You were always on my [G] mind *(Always on my C/ mind)*

C/ You were Am/C/ always on my G mind



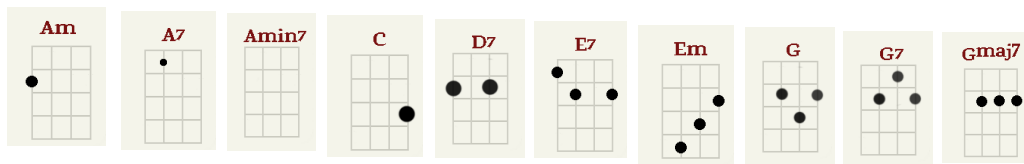
Elvis Presley



Are You Lonesome Tonight

Tell me [Am7] dear, are you [D] lonesome to- [G] night. D7/
Are you [G] lonesome [Gmaj7] tonight, do you miss me [Em] tonight?
Are you [G] sorry we [G7] drifted a- [Am] part?
Does your [D] memory stray to a [D7] bright summer day
When I [Am7] kissed you and [D7] called you sweet- [G] heart?
Do the [G7] chairs in your parlor seem [C] empty and bare?
Do you [A] gaze at your [A7] doorstep and [Am] picture me [D] there?
Is your [G] heart filled with pain, shall I [A] come back again?
Tell me [Am7] dear, are you [D] lonesome to- [G] night. [D7]

Are you [G] lonesome [Gmaj7] tonight, do you miss me [Em] tonight?
Are you [G] sorry we [G7] drifted a- [Am] part?
Does your [D] memory stray to a [D7] bright summer day
When I [Am7] kissed you and [D7] called you sweet- [G] heart?
Do the [G7] chairs in your parlor seem [C] empty and bare?
Do you [A] gaze at your [A7] doorstep and [Am] picture me [D] there?
Is your [G] heart filled with pain, shall I [A] come back again?
Tell me [Am7] dear, are you [D] lonesome to- [G] night. [E7]
Tell me [Am7] dear, are you [D] lonesome to- G// night. Gmaj7



Elvis Presley



Blue Hawaii

Teaching Point: To play D#, you play D in the last line of Chorus, then slide up one position. Alternatively, you can play the D# chord

[A7] [D7] G/ Cm/ [G]
[G] Night and you [C] and blue [G] Hawaii
The E7/ night is [A7] heavenly
[D7] And you are [G] heaven to me [D7]

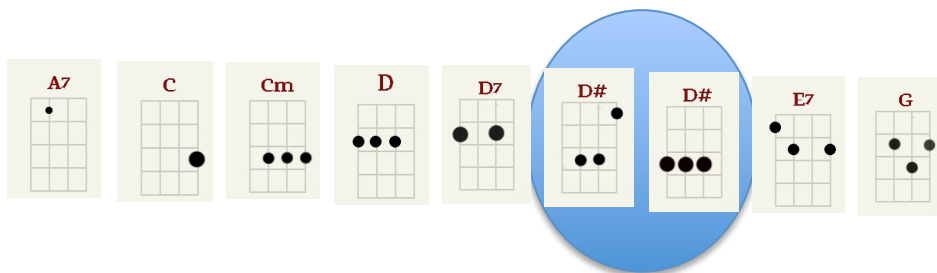
[G] Lovely you [C] and blue [G] Hawaii
With E7/ all this [A7] lovely - ness
[D7] There should be G/ looo C/ ooooooo [G] ve

[C] Come with me while the [G] moon is on the sea, [G]
The [A7] night is young
And so are [D] we, so are [D#] we

[G] Dreams come true [C] in blue [G] Hawaii
And E7/ mine could [A7] all come true
[D7] This magic G/ night of C/ nights with [G] you

[C] Come with me while the [G] moon is on the sea,
The [A7] night is young
And so are [D] we, so are [D#] we

[G] Dreams come true [C] in blue [G] Hawaii
And E7/ mine could [A7] all come true
[D7] This magic G/ night of C/ nights with G you



Elvis Presley



Blue Moon Of Kentucky

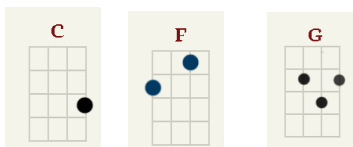
I said blue [C] moon of Kentucky keep on [F] shining
Shine [C] on the one that's [G] gone and left me [C] blue
I said blue [C] moon of Ken- [C7] tucky keep on [F] shining
Shine [C] on the one that's gone and left me [G] blue
I said blue [C] moon of Ken- [C7] tucky keep on [F] shining
Shine [C] on the one that's [G] gone and left me [C] blue
Well it was [F] on one moonlight night [C] stars shining bright
[F] Whisper on high [C] love said good [G] bye.

I said blue [C] moon of Ken- [C7] tucky keep on [F] shining
Shine [C] on the one that's [G] gone and said good [C] bye

Double Time

I said blue [C] moon of Ken- [C7] tucky keep on [F] shining
Shine [C] on the one that's gone and left me [G] blue
I said blue [C] moon of Ken- [C7] tucky keep on [F] shining
Shine [C] on the one that's [G] gone and left me [C] blue
Well it was [F] on one moonlight night [C] stars shining bright
[F] Whisper on high [C] love said good [G] bye.

I said blue [C] moon of Ken- [C7] tucky keep on [F] shining
Shine [C] on the one that's [G] gone and said good [C] bye
Well it was [F] on one moonlight night [C] stars shining bright
[F] Whisper on high [C] love said good [G] bye.
I said blue [C] moon of Ken- [C7] tucky keep on [F] shining
Shine [C] on the one that's [G] gone and said good [C] bye [C]
Shine [C] on the one that's [G] gone and said good [F] bye [F] C



Elvis Presley



Blue Suede Shoes

You can [A7] do anything but lay [G7] off of my blue suede [D] shoes. [A7]

Well, it's **D** one for the money, **D** two for the show,

D Three to get ready, now **D7** go, **D7** cat, **D7** go.

But [G7] don't you step on my blue suede [D] shoes. [D7]

You can [A7] do anything but lay [G7] off of my blue suede [D] shoes. [A7]

Well, you can **D** knock me down, **D** step in my face,

D Slander my name all **D** over the place.

D Do any- **D** thing that you **D** wanna **D** do

But **D7** ah **D7**ah **D7** honey, **D7** lay [D7] off of my shoes

But [G7] don't you step on my blue suede [D] shoes. [D7]

You can [A7] do anything but lay [G7] off of my blue suede [D] shoes. [D]

You can **D** burn my house, **D** steal my car,

D Drink my liquor from **D** an old fruit jar.

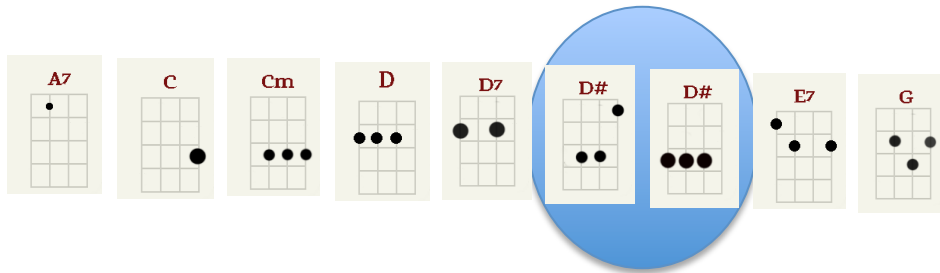
D Do anything that you **D** want to **D** do,

But **D7** ah **D7**ah **D7** honey, **D7** lay [D7] off of my shoes

[G7] Don't you step on my blue suede [D] shoes. [D7]

You can [A7] do anything but lay [G7] off of my blue suede [D] shoes. [D]

You can [A7] do anything but lay [G7] off of my blue suede [D] shoes. **D G D**



Elvis Presley



Burning Love

[D] My brain is flamin', G/ I don't know A/ which way to [D] go. [D]
[D] Lord Almighty, G/ I feel my A/ temperature [D] rising, [D]
[D] higher and higher, G/ it's burning A/ through to my [D] soul. [D]
[D] Girl, girl, girl, G/ you're gonna A/ set me on [D] fire, [D]
[D] My brain is flamin', G/ I don't know A/ which way to [D] go. [D]

Your Bm/ kisses A/ lift me [G] higher,
Like the Bm/ sweet song A/ of the [G] choir,
You Bm/ light my A/ morning G/ sky with A/ burning [D] love. [D]

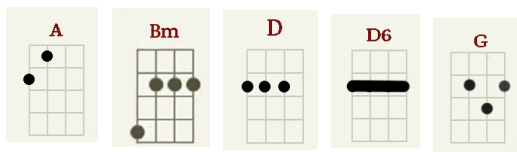
[D] Ooh hoo hoo, G/ I feel my A/ temperature [D] rising,
[D] Help me I'm flamin', G/ I must be a A/ hundred and [D] nine,
[D] Burnin', burnin', burnin', G/ and A/ nothing can [D] cool me,
[D] I just might turn into G/ smoke, but A/ I feel [D] fine.

Your Bm/ kisses A/ lift me [G] higher,
Like the Bm/ sweet song A/ of the [G] choir,
You Bm/ light my A/ morning G/ sky with A/ burning [D] love. [D]

[D] It's coming closer, the G/ flames are now A/ licking my [D] body,
[D] Won't you help me, G/ I feel like I'm A/ slipping [D] away.
[D] It's hard to breathe, G/ my A/ chest is a- [D] heavin',
[D] Lord have mercy, I'm G/ burning a A/ hole where I [D] lay, [D] yeah.

Your Bm/ kisses A/ lift me [G] higher,
Like the Bm/ sweet song A/ of the [G] choir,
You Bm/ light my A/ morning G/ sky with A/ burning [D] love. [D]

I'm just a [D] hunka hunka burning [G] love
I'm just a [D] hunka hunka burning [G] love
I'm just a [D] hunka hunka burning [G] love D6



Elvis Presley



Can't Help Falling In Love

Teaching Points: NOTE: DEFINITE COUNT HERE. ONE (two three): ONE (two three).

Eg F (23) F (23) G (23) G (23) Am (23) Am (23)

6/8

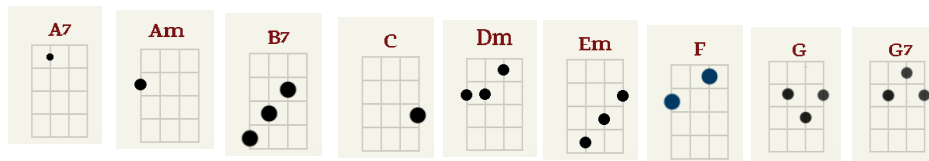
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you [G]
 [C] Wise [Em] men [Am] say, [Am] only [F] fools [C] rush [G] in [G]
 But [F] I [G] can't [Am] help F fall- F ing F in [C] love [G] with [C] you [G]
 [C] Shall [Em] I [Am] stay, [Am] would it [F] be [C] a [G] sin? [G7]
 If [F] I [G] can't [Am] help F fall- F ing F in [C] love [G] with [C] you [C]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
 [Em] Darling so it [B7] goes
 [Em] Some things Em/ are A7/ meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand, [Am] take my [F] whole [C] life [G] too [G7]
 For [F] I [G] can't [Am] help Dm fall- Dm ing Dm in [C] love [G] with [C] you
 [C]

[C] Wise [Em] men [Am] say, [Am] .. only [F] fools [C] rush [G] in [G]
 But [F] I [G] can't [Am] help F fall- F ing F in [C] love [G] with [C] you [C]
 [Em] Like a river [B7] flows [Em] surely to the [B7] sea
 [Em] Darling so it [B7] goes
 [Em] Some things Em/ are A7/ meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand, [Am] take my [F] whole [C] life [G] too [G7]
 For [F] I [G] can't [Am] help Dm fall- Dm ing Dm in [C] love [G] with [C] you
 [C]
 For [F] I [G] can't [Am] help Dm fall- Dm ing Dm in [C] love [G] with [F] you
 [F] C



Elvis Presley



Don't Be Cruel

[D] want no other [E7] love, [D] baby it's just [E7] you I'm thinking [A] of
A slap

[A] You know I can be found, [A] sitting home all a- [A7] lone,
If [D] you can't come around, at [A] least please telephone.
Don't be [E7] cruel to a heart that's [A] true [A]

[A] Baby, if I made you mad, for [A] something I might have said,
[D] Please, let's forget the past, the [A] future looks bright ahead
Don't be [E7] cruel to a heart that's [A] true [A7]

I don't [D] want no other [E7] love, [D] baby it's just [E7] you I'm thinking [A] of A slap

[A] Don't stop thinking of me; don't make me feel this [A7] way,
Come on [D] over here and love me, you [A] know what I want you to [A7]
say

Don't be [E7] cruel to a heart that's [A] true [A7]

Why [D] should we be a- [E7] part I [D] really love you [E7] baby, cross my [A] heart A slap

Let's [A] walk up to the preacher, and let us say I do,
[D] Then you'll know you'll have me, and [A] I'll know that I'll have you
Don't be [E7] cruel to a heart that's [A] true [A7]

I don't [D] want no other [E7] love, [D] baby it's just [E7] you I'm thinking [A] of A

Don't be [E7] cruel to a heart that's [A] true [A]

Don't be [E7] cruel to a heart that's [A] true [A7]

I don't [D] want no other [E7] love, [D] baby it's just [E7] you I'm thinking [A] of A



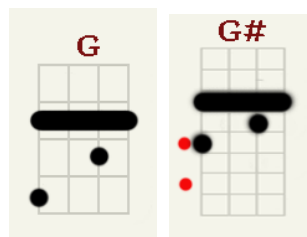
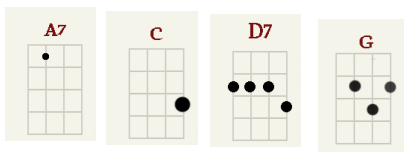
Good Luck Charm

Elvis Presley

Uh huh [C] huh uh huh [D7] huh
Uh huh [G] huh oh yeah
[G] Don't want a four leaf [C] clover
[G] Don't want an old horse [D7] shoe
[G] Want your kiss 'cause [C] I just can't miss
With a [D7] good luck charm like G you
Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to- [G] night

[G] Don't want a silver [C] dollar
[G] Rabbit's foot on a [D7] string
The [G] happiness in your [C] warm caress
No [D7] rabbit's foot can G bring
Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to- [G] night

[G] If I found a lucky [C] penny I'd [G] toss it across the [D7] bay
[G] Your love is worth all the [C] gold on earth
No [D7] wonder that I G say
Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to- [G] night [G]
Uh huh [C] huh uh huh [D7] huh uh huh [G] huh G G# G (use slide shape)



Heartbreak Hotel

Well, **E** since my baby left me, **E E** I **E** found a new place to dwell. **E E**
It's **E7** down at the end of lonely street at **[E7]** heartbreak hotel. Well I'll be
[A7] I've been so lonely baby, well, I'm so lonely,
[B7] I'm so lonely, I could **[E]** die.

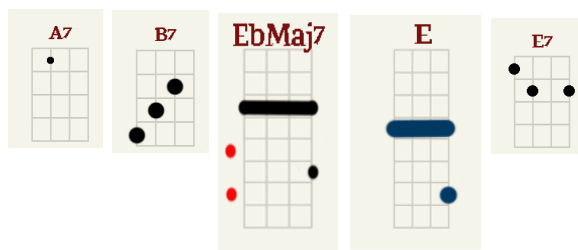
And al- **E** though it's always crowded **E E** you **E** still can find some room **E E**
For **E7** broken hearted lovers to **[E]** cry away their gloom.
[A7] They've been so lonely baby, they'll be so lonely,
[B7] They'll be so lonely, they could **[E]** die.

Now, the **E** bell hop's tears keep flowin' **E E**
And the **E** desk clerk's dressed in black **E E**
Well they've **E7** been so long on lonely street
They **[E7]** never ever look back.
[A7] They'll make you so lonely baby, they'll make you so lonely,
[B7] Well they're so lonely, they could **[E]** die.

Well, **E** if your baby leaves you **E E** and you **E** got a tale to tell. **E E**
Well, **E7** just take a walk down lonely street to **[E]** heartbreak hotel.
[A7] They'll make you so lonely baby, where you will be lonely,
[B7] You'll be so lonely, you could **[E]** die.

Well, **[E]** since my baby left me, I **[E]** found a new place to dwell.
It's **[E7]** down at the end of lonely street at **[E]** heartbreak hotel. Well I'll be
[A7] I've been so lonely baby, well, I'm so lonely,
[B7] I'm so lonely, I could **[E]** die.

And al- **E** though it's always crowded **E E** you **E** still can find some room **E E**
For **E7** broken hearted lovers to **[E]** cry away their gloom.
[A7] They've been so lonely baby, they'll be so lonely,
[B7] They'll make you so lonely, you could **[E]** die. **EbMaj7 E**



To play EbMaj7 (at the end of the song) simply slide E chord up one, then back

Hound Dog

4/4

Well, you ain't [E7] never caught a rabbit and you [D] ain't no friend of [A] mine.

A You ain't nothin' but a [A] hound dog cryin' all the time.

[A7] You ain't nothin' but a [D] hound dog cryin' all the [A] time.

Well, you ain't [E7] never caught a rabbit and you [D] ain't no friend of [A] mine.

A Well they said you was [A] high classed well that was just a lie

Yeah they said you was [D7] high classed well that was just a [A] lie

Well you ain't [E7] never caught a rabbit

And you [D7] ain't no friend of [A] mine

A You ain't nothin' but a [A] hound dog cryin' all the time.

[A7] You ain't nothin' but a [D] hound dog cryin' all the [A] time.

Well, you ain't [E7] never caught a rabbit and you [D] ain't no friend of [A] mine. A

[A] [A] [A] [A7]

[D] [D] [A] [A]

[E7] [D7] [A]

A Well they said you was [A] high classed well that was just a lie

Yeah they said you was [D7] high classed well that was just a [A] lie

Well you ain't [E7] never caught a rabbit

And you [D7] ain't no friend of [A] mine A

[A] [A] [A] [A7]

[D] [D] [A] [A]

[E7] [D7] [A]

A Well they said you was [A] high classed well that was just a lie

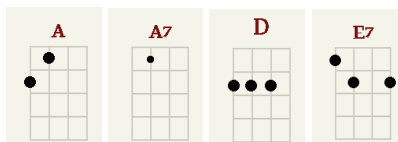
Yeah they said you was [D7] high classed well that was just a [A] lie

Well you ain't [E7] never caught a rabbit

And you [D7] ain't no friend of [A] mine

[A] *slow* Well, you ain't E7 never E7 caught a E7 rabbit

and you D ain't D no D friend D of A mi A - D i D i A ne. D A



I Can't Stop Loving You

G/ I can't **G7** stop **[C]** loving you, **[Am7]** so I've made up my **G/** mind.
Am7/

[G] To live in **D/** mem- **Dsus4/** ories **D/** of the **Dsus4/** lonesome **[G]** times.

[G7] I can't stop **[C]** wanting you, **[Am7]** it's useless to **G/** say. **Am7/**

[G] So I'll just **[D]** live my life, in **[D7]** dreams of yester- **G/** day. **C/ G**

Those **D7/** happy **[G]** hours, **[G7]** that we once **C/** knew **Am7/**

C/ Though **Am7/** long ag- **G/** o. **Am7/ G/** still **Am7/** make me **D/** blue. **Dsus4/**

D/ They **Dsus4/** say that **G/** time **Am7/ G/** heals a **G7/** broken **C/** heart **Csus4/**

C/ But **Csus4/** time has stood **[G]** still, **D/** since we've **Dsus4/** been a- **[G]**
part. **[G7]**

I can't stop **[C]** loving you, **[Am7]** so I've made up my **G/** mind.

Am7/

[G] To live in **D/** mem- **Dsus4/** ories **D/** of the **Dsus4/** lonesome **[G]** times.

[G7] I can't stop **[C]** wanting you, **[Am7]** it's useless to **G/** say. **Am7/**

[G] So I'll just **[D]** live my life, in **[D7]** dreams of yester- **G/** day. **C/ G**

Those **D7/** happy **[G]** hours, **[G7]** that we once **C/** knew **Am7/**

C/ Though **Am7/** long ag- **G/** o **Am7/ G/** still **Am7/** make me **D/** blue. **Dsus4/**

D/ They **Dsus4/** say that **G/** time **Am7/ G/** heals a **G7/** broken **C/** heart **Csus4/**

C/ But **Csus4/** time has stood **[G]** still, **D/** since we've **Dsus4/** been a- **[G]**
part. **[G7]**

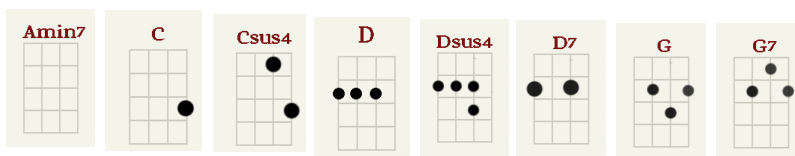
I can't stop **[C]** loving you, **[Am7]** so I've made up my **G/** mind.

Am7/

[G] To live in **D/** mem- **Dsus4/** ories **D/** of the **Dsus4/** lonesome **[G]** times.

[G7] I can't stop **[C]** wanting you, **[Am7]** it's useless to **G/** say. **Am7/**

[G] So I'll just **D** live my life, **D7** in dreams of yester- **G/** day. **C/ G**



Little Sister

<https://youtu.be/55ak4ubAbIY>

[E7] [E7] [E7] [E7]

[E7] Little sister don't you [E7] Little sister don't you

[E7] Little sister don't you [A7] kiss me once or twice

and say it's very nice and then you [E7] run [E7]

[B] Little sister don't you C/* do what your B/ big sister [E7] done [E7]

[E7] Well I dated your big sister [E7] and I took her to a show

[E7] I went for some candy [E7] along came Jim Dandy

And they E7 snuck right out the door E7 x 8 downstrokes

E7 Little sister don't you [E7] little sister don't you

[E7] Little sister don't you [A7] kiss me once or twice

and say it's very nice and then you [E7] run [E7]

[B] Little sister don't you C/* do what your B/ big sister [E7] done [E7]

[E7] Every time I see your sister [E7] well she's got somebody new

[E7] She's mean and she's evil [E7] like that little ol' boll weevil

Guess I'll E7 try my luck with you E7 x 8 downstrokes

E7 Little sister don't you [E7] little sister don't you

[E7] Little sister don't you [A7] kiss me once or twice

and say it's very nice and then you [E7] run [E7]

[B] Little sister don't you C/* do what your B/ big sister [E7] done [E7]

[E7] Well I used to pull your pigtails [E7] and pinch your turned up nose

[E7] But you've been growin' [E7] and baby it's been showin'

From your E7 head down to your toes E7 x 8 downstrokes

E7 Little sister don't you [E7] little sister don't you

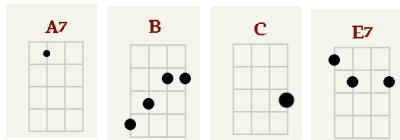
[E7] Little sister don't you [A7] kiss me once or twice

and say it's very nice and then you [E7] run

[B] Little sister don't you C/* do what your B/ big sister [E7] done [E7]

[B] Little sister don't you C/* do what your B/ big sister [E7] done [E7]

[B] Little sister don't you C/* do what your B/ big sister E7 done



Love Me Tender

6/8

G/ You have E7/ made my A7/// life complete D/// and I love you G/// so.

[G] Love me tender [A7] love me sweet [D7] never let me [G] go,

G/ You have E7/ made my [A7] life complete [D] and I love you [G] so.

G/ Love me B7/ tender Em/ love me G7/ true [Cm] all my dreams ful- [G] fill,

G/ For my E7/ darlin' [A7] I love you [D7] and I always [G] will.

[G] Love me tender [A7] love me long [D7] take me to your [G] heart,

G/ For it's E7/ there that [A7] I belong [D] and we'll never [G] part.

G/ Love me B7/ tender Em/ love me G7/ true [Cm] all my dreams ful- [G] fill,

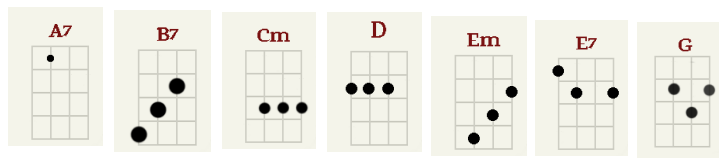
G/ For my E7/ darlin' [A7] I love you [D7] and I always [G] will.

[G] Love me tender [A7] love me dear [D7] tell me you are [G] mine,

G/ I'll be E7/ yours through [A7] all the years [D] till the end of [G] time.

G/ Love me B7/ tender Em/ love me G7/ true [Cm] all my dreams ful- [G] fill,

G/ For my E7/ darlin' [A7] I love you [D7] and I always [Cm] will G



Memphis Tennessee

Teaching Point: This is a great song to use shuffle chords for C and G

[G] Just a half a mile from the Mississippi [C] bridge

[C] *shuffle* [C] *Shuffle*

[G] Long distance information, give me Memphis Tennessee

Help me find a party that tried to get in touch with me

She [C] could not leave a number but I know who placed the call

'Cause my [G] uncle took a message and he wrote it on the [C] wall

[C] *Shuffle*

[G] Help me, information; get in touch with my Marie

She's the only one who'd call me here from Memphis Tennessee

Her [C] home is on the south side, high upon a ridge

[G] Just a half a mile from the Mississippi [C] bridge

[C] *shuffle* [C] *Shuffle*

[G] Last time I saw Marie she was wavin' me goodbye

With "hurry-home" drops on her cheek that trickled from her eye

But [C] we were pulled apart because her mom did not agree

[G] And tore apart our happy home in Memphis Tennes [C] see

[C] *Shuffle*

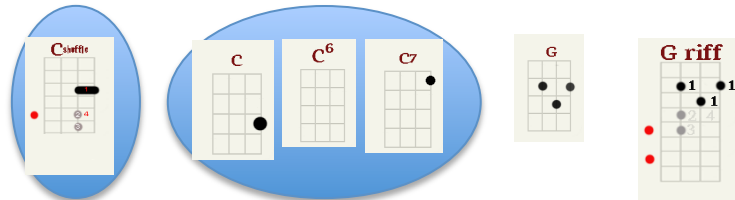
[G] Help me, information, more than that I cannot add

Only that I miss her and all the fun we had

[C] Marie is only six years old, information please

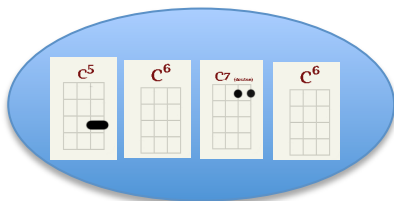
[G] Try to put me through to her in Memphis Tennes C/ C6/ C7/ C6/ see

C/ C6/ C7/ C6/ C/ C6/ C7/ C6/ C



Try this shuffle to end this song, holding down 2 strings for C (C5) and 2 strings for C7:

C⁵/ C⁶/ C⁷/ C⁶/ || C⁵/ C⁶/ C⁷/ C⁶/ || C⁵/ C⁶/ C⁷/ C⁶/ || C



Return To Sender

[C] Return to **[Am]** sender, **[Dm]** return to **[G]** sender

[C] I gave a letter to the **[Am]** postman,

[Dm] he put it his **[G]** sack.

[C] Bright and early next **[Am]** morning,

Dm/ he brought my **G/** letter **C** back.

She wrote upon it

[F] Return to **[G]** sender, **[F]** address un- **[G]** known.

[F] No such **[G]** number, **[C]** no such **[C7]** zone.

[F] We had a **[G]** quarrel, a **[F]** lover's **[G]** spat

[D7] I write I'm sorry but my letter keeps coming **[G]** back.

[C] So then I dropped it in the **[Am]** mailbox

[Dm] And sent it special **[G]** D.

[C] Bright and early next **[Am]** morning

Dm/ It came right **G/** back to **C** me.

She wrote upon it

[F] Return to **[G]** sender, **[F]** address un- **[G]** known.

[F] No such **[G]** number, **[C]** no such **[C7]** zone.

[F] This time I'm gonna take it myself

And **[C]** put it right in her hand.

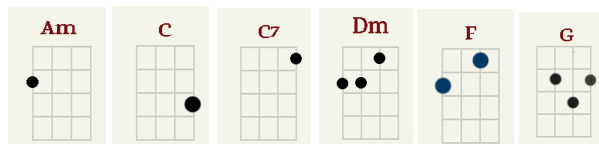
And **[D7]** if it comes back the very next day **G** then I'll understand

The writing on it

[F] Return to **[G]** sender

[F] Return to **[G]** sender

[F] Return to **[G]** sender **C**



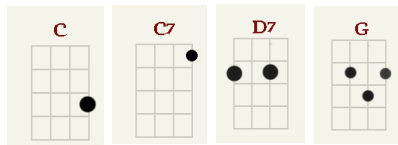
Stuck On You

I'm gonna [D7] stick like glue, [C7] stick because I'm G ↓↓ stuck on you [D7]
 [G] You can shake an apple off an apple tree
 Shake-a, shake- sugar, but you'll never shake me
 Ah-uh-[C] uh no-sir-ee, uh, [G] uh [G]
 I'm gonna [D7] stick like glue, [C7] stick because I'm G ↓↓ stuck on you [D7]

[G] Gonna run my fingers thru your long black hair
 Squeeze you tighter than a grizzly bear
 Ah-uh-[C] uh no-sir-ee, uh, [G] uh [G]
 I'm gonna [D7] stick like glue, [C7] stick because I'm G ↓↓ stuck on you [G]
[C] Hide in the kitchen, hide in the hall
[G] Ain't gonna do you no good at all
'Cause [C] once I catch ya and the kissin' starts
A D7 team o' wild horses couldn't [D7] tear us apart

[G] Try to take a tiger from his daddy's side
 That's how love is gonna keep us tied
 Ah-uh-[C] uh no-sir-ee, uh, [G] uh [G]
 I'm gonna [D7] stick like glue, C7 yea C7 yea because I'm G ↓↓ stuck on you
 [G]
 [C] Hide in the kitchen, hide in the hall
 [G] Ain't gonna do you no good at all
 'Cause [C] once I catch ya and the kissin' starts
 A [D7] team o' wild horses couldn't [D7] tear us apart

[G] Try to take a tiger from his daddy's side
 That's how love is gonna keep us tied
 Ah-uh-[C] uh no-sir-ee, uh, [G] uh [G]
 I'm gonna [D7] stick like glue, [C7] stick because I'm G ↓↓ stuck on you [G]
 I'm gonna [D7] stick like glue, [C7] stick because I'm G ↓↓ stuck on you [G]
 I'm gonna [D7] stick like glue, [C7] stick because I'm G ↓↓ stuck on you
G G G G staccato



Suspicious Minds

4/4

Teaching Point: *There is a change in beat in the middle of this song.*

The big beat here (in the verses only) is (1,2) (1,2,3,4). The second (1,2,3,4) is actually only 2 beats.

C/ F/ C/ F/ C/ F/ C/ F/

C/ We're **F/** caught in a **C/** trap **F/**; **F/** I **Bb/** can't walk **F/** out **Bb/**

[G] Because I **[F]** love you too much, **C/** baby **F/ C/ F/**

C/ F/ Why can't you **C/** see **F/**, **F/** what you're **Bb/** doing to **F/** me, **Bb/**

[G] When you don't be- **[F]** lieve a word I **G7/** say? **F/ Em/ G7/**

[F] We can't go **[C]** on together, **[Em]** with suspicious **F/** minds; **G/**

[Am] And we can't **[Em]** build our dreams, **[F]** on suspicious **G/** mi- **G7/** nds.

C/ So, if an **F/** old friend I **C/** know **F/**, **F/** drops by to **Bb/** say hell- **F/** o, **Bb/**

[G] Would I still **[F]** see suspicion **C/** in your **F/** eyes? **C/ F/**

C/ Here we **F/** go a- **C/** gain **F/**, **F/** asking **Bb/** where I've **F/** been. **Bb/**

[G] You can't see the **[F]** tears are real I'm **G7/** crying **F/ Em/ G7/**

[F] We can't go **[C]** on together, **[Em]** with suspicious **F/** minds; **G/**

[Am] And we can't **[Em]** build our dreams, **[F]** on suspicious **G/** mi- **G7/** nds.

6/8...count 123 oh let... 6 beats for Am, 6 beats for Em...

[Am] Oh, let our **[Em]** love survive,

[F] I'll dry the **[G]** tears from your eyes.

[Am] Let's don't let a **[Em]** good thing die, **[F]** when honey,

You **[G]** know I've never, **[C]** lied to you; **[F]** Mmm, **[C]** yeah,

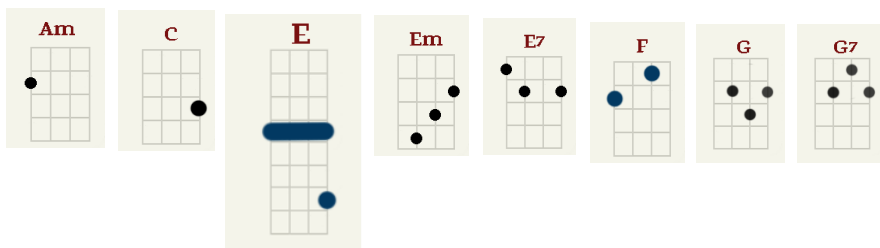
G7 yeah! **/// ///**

C/ We're **F/** caught in a **C/** trap **F/**; **F/** I **Bb/** can't walk **F/** out **Bb/**

[G] Because I **[F]** love you too much, **C/** baby **F/ C/ F/**

C/ F/ Why can't you **C/** see **F/**, **F/** what you're **Bb/** doing to **F/** me, **Bb/**

[G] When you don't be- **[F]** lieve a word I **G7/** say? **F/ Em/ G7/** caught in a **C** trap



Teddy Bear

E7] E7 [A] A

[A] Baby let me be, your **[D]** lovin' teddy **A/** bear **A7/**

[D] Put a chain around my neck, and **[D]** lead me any- **[A]** where

Oh let me **[E7]** be **E7** your teddy **[A]** bear. **[A]**

I [D] don't wanna be a [E7] tiger cause [D] tigers play too [E7] rough

**I [D] don't wanna be a [E7] lion 'cause [D] lions ain't the [E7] kind
you love [A] enough. A**

Just wanna [A] be, [D] your teddy [A] bear [A7]

[D] Put a chain around my neck, and **[D]** lead me any- **[A]** where

Oh let me **[E7]** be **E7** your teddy **[A]** bear. **[A]**

[A] Baby let me be, **[D]** around you every **[A]** night

[D] Run your fingers through my hair, and **[D]** cuddle me real **[A]** tight

Oh let me **[E7]** be **E7** your teddy **[A]** bear. **[A]**

I [D] don't wanna be a [E7] tiger cause [D] tigers play too [E7] rough

**I [D] don't wanna be a [E7] lion 'cause [D] lions ain't the [E7] kind
you love [A] enough. A**

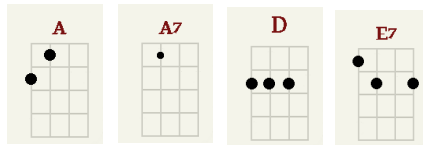
Just wanna [A] be, [D] your teddy [A] bear [A7]

[D] Put a chain around my neck, and **[D]** lead me any- **[A]** where

Oh let me **[E7]** be **E7** your teddy **[A]** bear **A**

Don't wanna [E7] be your teddy [A] bear. [A]

A I'm gonna be your teddy bear A



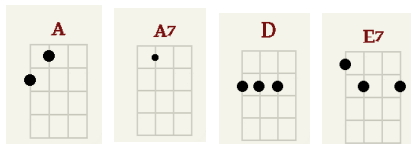
That's All Right

<https://youtu.be/gnpIm7SEoPQ>

4/4

[A] Weeeell, [A] that's all right, mama
That's all right for you
That's all right mama, just [A7] anyway you do
Well, that's all [D] right, that's all right.
That's all [E7] right now mama, anyway you [A] do [A] [A] [A]
[A] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [A7] ain't no good for you'
But, that's all [D] right, that's all right.
That's all [E7] right now mama, anyway you [A] do [A] [A] [A]
[A] [A] [A] [A]
[A] [A] [A7] [A7] [D] that's all right [D] that's all right [E7] that's all right
[E7] anyway you [A] do [A] [A] [A]

[A] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [A7] hanging' round your door
But, that's all [D] right, that's all right.
That's all [E7] right now mama, anyway you [A] do [A] [A] [A]
[A] De [A] didi [A] dee dee [A] de [A] didi [A] dee
[A] De [A] didi [A] dee dee [A] dee dee [A7] didi didi didi didi [A7] dee that's all
[D] right that's all [D] right that's all [E7] right now mama
[E7] anyway you [A] do [A] [A] [A]
[E7] right now mama [E7] anyway you [A] do [A] A// E7 A



Try playing along with the video linked above

Wooden Heart

D/ G/ |D/ G/ |D/ G/ |D D

Can't you **[D]** see, I love **[Em7]** you,

Please don't **D/** break my **G/** heart in **D/** two. **G/**

D/ That's not **G/** hard to **D/** do, **D7/**

'Cause I **[Em7]** don't have a **[A7]** wooden **D/** heart. **G/ |D/**

And if **[D]** you say "Good- **[Em7]** bye",

Then I **D/** know that **G/** I would **D/** cry. **G/**

D/ Maybe **G/** I would **D/** die, **D7/**

'Cause I **[Em7]** don't have a **[A7]** wooden **D/** heart **G/ |D/**

There's no [Em] strings up- [A7] on this D/ love G/ of D/ mine,

D7/ It was [Em7] always you from the [A7] start. A7/

Treat me **[D]** nice, treat me **[Em7]** good,

Treat me **D/** like you **G/** really **D/** should. **G/**

'Cause **D/** I'm not **G/** made of **D/** wood, **D7/**

And I **[Em7]** don't have a **[A7]** wooden **D/** heart. **G/ D/**

Muss i [D] denn, muss i [Em7] denn,

Zum D/ Stad- G/ tele hin- D/ aus. G/

D/ Stad- G/ tele hin- D/ aus, D7/

Und [Em7] du, mein [A7] schat, bleibst D/ hier? G/ |D/

Muss i [D] denn, muss i [Em7] denn,

Zum D/ Stad- G/ tele hin- D/ aus. G/

D/ Stad- G/ tele hin- D/ aus, D7/

Und [Em7] du, mein [A7] schat, bleibst D/ hier? G/ |D/

There's no [Em] strings up- [A7] on this D/ love G/ of D/ mine,

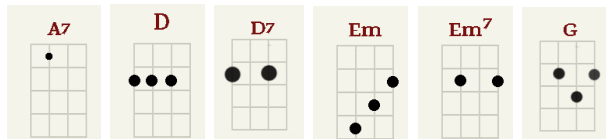
D7/ It was [Em7] always you from the [A7] start. A7/

Sei mir [D] gut, Sei mir [Em7] gut,

Sei mir, D/ wie du G/ wirklich D/ sollst. G/

D/ Wie du G/ wirklich D/ sollst, D7/

'Cause I [Em7] don't have a [A7] wooden D/ heart G/ |D/ G/ D/ G/ D



Jailhouse Rock

C#7 [D7] C#7 [D7]

C#7The **[D7]** warden threw a party in the county jail.

C#7The **[D7]** prison band was there and they began to wail.

C#7The **[D7]** band was jumpin' and the joint began to swing.

C#7You **D7 [stop] should've** heard those knocked out jailbirds sing.

Let's **[G7]** rock, everybody, let's **[D7]** rock.

Every- **[A7]** body in the whole cell **[G7]** block was **[D7]** dancin' to the jailhouse rock.

C#7 **[D7]** Spider Murphy played the tenor saxophone

C#7 **[D7]** Little Joe was blowin on the slide trombone

C#7The **[D7]** drummer boy from Bramble Bay went crash, boom, bang

C#7The **D7 [stop] whole** rhythm section was the Scarborough gang

Let's **[G7]** rock, everybody, let's **[D7]** rock.

Every- **[A7]** body in the whole cell **[G7]** block was **[D7]** dancin' to the jailhouse rock.

C#7 **[D7]** Number forty-seven said to Number three:

C#7 **[D7]** You're the cutest jailbird I ever did see.

C#7I **[D7]** sure would be delighted with your company

C#7Come **D7 [stop] on** and do the Jailhouse Rock with me

Let's **[G7]** rock, everybody, let's **[D7]** rock.

Every- **[A7]** body in the whole cell **[G7]** block was **[D7]** dancin' to the jailhouse rock.

C#7 The **[D7]** sad sack was sittin on a block of stone

C#7 Way **[D7]** over in the corner weepin all alone

C#7 ...The **[D7]** warden said: "hey buddy, don't you be no square,

C#7If you **D7 [stop] can't** find a partner use a wooden chair.

Let's **[G7]** rock, everybody, let's **[D7]** rock.

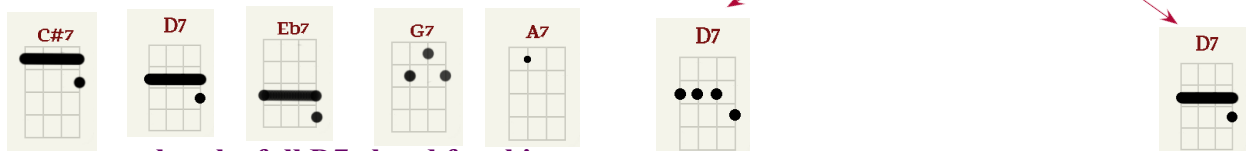
Every- **[A7]** body in the whole cell **[G7]** block was **[D7]** dancin' to the jailhouse rock.

Dan- **[D7]** cing, dancing, dancing to the jailhouse rock

Dan- **[G7]** cing, dancing, dan- **[D7]** cing to the jailhouse rock

Every- **[A7]** body in the whole cell **[G7]** block was **[D7]** dancin' to the jailhouse rock.

D7 [stop] Dance the jailhouse rock **Eb7** with **D7** me



You need to play the full D7 chord for this song

This song is easier than it looks. It all revolves around the full D7 shape. If you barr the neck fully and then place the middle finger on the A string immediately above it, you have the exact shape for the "hard" chords in this song. Note, the correct formation for each of these has you barring the first 3 strings, but you may as well make the shape easier by simply barring right across the fretboard.



Elvis Presley

