## **Wooden Heart**

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Elvis
D/ G/ ID/ G/ ID/ G/ ID D
Can't you [D] see, I love [Em7] you,
Please don't D/ break my G/ heart in D/ two. G/
D/ That's not G/ hard to D/ do, D7/
'Cause I [Em7] don't have a [A7] wooden D/ heart. G/ |D/
And if [D] you say "Good- [Em7] bye",
Then I D/ know that G/ I would D/ cry. G/
D/ Maybe G/ I would D/ die. D7/
'Cause I [Em7] don't have a [A7] wooden D/ heart G/ |D/
There's no [Em] strings up- [A7] on this D/ love G/ of D/ mine,
D7/ It was [Em7] always you from the [A7] start. A7/
Treat me [D] nice, treat me [Em7] good,
Treat me D/ like you G/ really D/ should. G/
'Cause D/ I'm not G/ made of D/ wood, D7/
And I [Em7] don't have a [A7] wooden D/ heart. G/ D/
Muss i [D] denn, muss i [Em7] denn,
Zum D/ Stad- G/ tele hin- D/ aus. G/
D/ Stad- G/ tele hin- D/ aus. D7/
Und [Em7] du, mein [A7] schat, bleibst D/ hier? G/ |D/
Muss i [D] denn, muss i [Em7] denn,
Zum D/ Stad- G/ tele hin- D/ aus. G/
D/ Stad- G/ tele hin- D/ aus, D7/
Und [Em7] du, mein [A7] schat, bleibst D/ hier? G/ |D/
There's no [Em] strings up- [A7] on this D/ love G/ of D/ mine,
D7/ It was [Em7] always you from the [A7] start. A7/
Sei mir [D] gut, Sei mir [Em7] gut,
Sei mir, D/ wie du G/ wirklich D/ sollst. G/
D/ Wie du G/ wirklich D/ sollst, D7/
'Cause I [Em7] don't have a [A7] wooden D/ heart G/ |D/ G/ D/ G/ D
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 $Em^7$ 

