

Jailhouse Rock

Elvis Presley

Jailhouse Rock

C#7 [D7] C#7 [D7]

C#7The **[D7]** warden threw a party in the county jail.

C#7The **[D7]** prison band was there and they began to wail.

C#7The **[D7]** band was jumpin' and the joint began to swing.

C#7You **D7 [stop] should've** heard those knocked out jailbirds sing.

Let's [G7] rock, everybody, let's [D7] rock.

Every- [A7] body in the whole cell [G7] block was [D7] dancin' to the jailhouse rock.

C#7 **[D7] Spider** Murphy played the tenor saxophone

C#7 **[D7] Little** Joe was blowin on the slide trombone

C#7The **[D7] drummer** boy from Bramble Bay went crash, boom, bang

C#7The **D7 [stop] whole** rhythm section was the Scarborough gang

Let's [G7] rock, everybody, let's [D7] rock.

Every- [A7] body in the whole cell [G7] block was [D7] dancin' to the jailhouse rock.

C#7 **[D7] Number** forty-seven said to Number three:

C#7 **[D7] You're** the cutest jailbird I ever did see.

C#7I **[D7] sure** would be delighted with your company

C#7Come **D7 [stop] on** and do the Jailhouse Rock with me

Let's [G7] rock, everybody, let's [D7] rock.

Every- [A7] body in the whole cell [G7] block was [D7] dancin' to the jailhouse rock.

C#7 The **[D7] sad** sack was sittin on a block of stone

C#7 Way **[D7] over** in the corner weepin all alone

C#7 ...The **[D7] warden** said: "hey buddy, don't you be no square,

C#7If you **D7 [stop] can't** find a partner use a wooden chair.

Let's [G7] rock, everybody, let's [D7] rock.

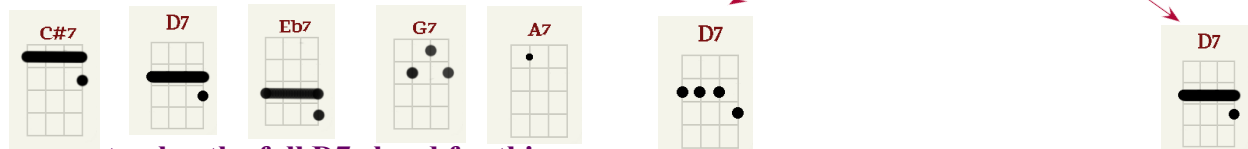
Every- [A7] body in the whole cell [G7] block was [D7] dancin' to the jailhouse rock.

Dan- [D7] cing, dancing, dancing to the jailhouse rock

Dan- [G7] cing, dancing, dan- [D7] cing to the jailhouse rock

Every- [A7] body in the whole cell [G7] block was [D7] dancin' to the jailhouse rock.

D7 [stop] Dance the jailhouse rock Eb7 with D7 me



You need to play the full D7 chord for this song

This song is easier than it looks. It all revolves around the full D7 shape. If you barré the neck fully and then place the middle finger on the A string immediately above it, you have the exact shape for the "hard" chords in this song. Note, the correct formation for each of these has you barré the first 3 strings, but you may as well make the shape easier by simply barring right across the fretboard.