Times They Are A-Changin', The

:Bob Dylan

Come **[C]** gather 'round **[Am]** people, wher- **[F]** ever you **[C]** roam **[C]**
And ad- **[C]** mit that the **[Dm]** waters a- **[F]** round you have **[G7]** grown
And a- **[C]** ccept it that **[Am]** soon you'll be **[F]** drenched to the **[C]** bone **[C]**
If your **[C]** time to **[Dm]** you Is worth **[G]** saving, **[G7]**
then you **[G]** better start **[G7]** swimming Or you'll **[G6]** sink like a **[G]** stone
For the **[C]** times **[Am]** they are a **[F]** cha -- **[G7]**--ang -- **[C]** in'. **[C]**

Come **[C]** writers and **[Am]** critics, who prophe- **[F]** size with your **[C]** pen **[C]**
And **[C]** keep your eyes **[Dm]** wide, the chance **[F]** won't come a- **[G7]** gain
And **[C]** don't speak too **[Am]** soon, for the **[F]** wheel's still in **[C]** spin **[C]**
And there's **[C]** no telling **[Dm]** who that it's **[G]** naming **[G7]**.
for the **[G]** loser **[G7]** now will be **[G6]** later to **[G]** win
For the **[C]** times **[Am]** they are a- **[G7]** cha -- **[G7]**--ang -- **[C]** in'. **[C]**

Come **[C]** senators, **[Am]** congressmen, **[F]** please heed the **[C]** call **[C]**
Don't **[C]** stand in the **[Dm]** doorway, don't **[F]** block up the **[G7]** hall
For **[C]** he that gets **[Dm]** hurt will be **[F]** he who has **[C]** stalled **[C]**
There's a **[C]** battle out- **[Am]** side and it's **[G]** raging **[G7]**.
It'll **[G]** soon shake your **[G7]** windows and **[G6]** rattle your **[G]** walls
For the **[C]** times **[Am]** they are a- **[F]** cha -- **[G7]**--ang -- **[C]** in'. **[C]**

Come **[C]** mothers and **[Am]** fathers, **[F]** throughout the **[C]** land **[C]**
And **[C]** don't crit- **[Dm]** icize what you **[F]** can't under- **[G7]** stand
Your **[C]** sons and your **[Dm]** daughters are **[F]** beyond your co- **[C]** mmand
[C]
Your **[C]** old road is **[Am]** rapidly **[G]** aging **[G7]**.
please **[G]** get out the **[G7]** new one if you **[G6]** can't lend your **[G]** hand
For the **[C]** times **[Am]** they are a- **[G7]** cha -- **[G7]**--ang -- **[C]** in'. **[C]**

The **[C]** line it is **[Am]** drawn, the **[F]** curse it is **[C]** cast. **[C]**
The **[C]** slow one **[Dm]** now will **[F]** later be **[G7]** fast
As the **[C]** present **[Dm]** now will **[F]** later be **[C]** past. **[C]**
The **[C]** order is **[Am]** rapidly **[G]** fading **[G7]**
And the **[G]** first one **[G7]** now will **[G6]** later be **[G]** last
For the **[C]** times **[Am]** they are a- **[G7]** cha -- **[G7]**--ang -- **C** in'.