The One On The Right Is On The Left

Johnny Cash G/// D/// A/// D/// D///

There **[D]** once was a musical **[D7]** troupe a **[G]** pickin singin **[D]** folk group They **[G]** sang the mountain **[D]** ballads and the **[C]** folk songs of our **[A]** land **[A7]**

They were **[D]** long on musical **[D7]** ability **[G]** folks thought they would go **[D]** far

But [G] political incompati- [D] bility [A] led to their down- [D] fall

Well the [G] one on the right was [D] on the left And the [A] one in the middle was [D] on the right And the [G] one on the left was [D] in the middle And the [A] guy in the [A7] rear was a [D] Methodist [G] [D] [A] [D] [D]

This **[D]** musical aggreg- **[D7]** ation **[G]** toured the entire **[D]** nation **[G]** Singing the traditional **[D]** ballads and the **[C]** folk songs of our **[A]** land They **[D]** performed with great virtu- **[D7]** osity and **[G]** soon they were the **[D]** rage

But [G] political anim- [D] osity [A] prevailed upon the [D] stage

Well the [G] one on the right was [D] on the left And the [A] one in the middle was [D] on the right And the [G] one on the left was [D] in the middle And the [A] guy in the [A7] rear burned his [D] drivers' license [G] [D] [A] [D] [D]

Well the **[D]** curtain had as- **[D7]** cended a **[G]** hush fell on the **[D]** crowd As **[G]** thousands there were **[D]** gathered to hear the **[C]** folk songs of our **[A]** land

But they **[D]** took their politics serious- **[D7]** ly and that **[G]** night at the concert **[D]** hall

As the [G] audience watched de- [D] liriously they [A] had a free-for- [D] all

Well the [G] one on the right was [D] on the bottom

And the [A] one in the middle was [D] on the top

And the [G] one on the left got [D] a broken arm

And the [A] guy in the [A7] rear, said, [D] "oh dear" [G] [D] [A] [D] [D]

Now **[D]** this should be a **[D7]** lesson if you **[G]** plan to start a folk **[D]** group **[G]** Don't go mixin **[D]** politics with the **[C]** folk songs of our **[A]** land Just **[D]** work on harmony and **[D7]** diction **[G]** play your ukulele **[D]** well And if **[G]** you have political con- **[D]** victions **[A]** keep them to your- **[D]** self

Now the [G] one on the left works [D] in a bank And the [A] one in the middle [D] drives a truck The one [G] on the right's an [D] all-night deejay And the [A] guy in the [A7] rear got [D] drafted G/// D/// A/// D



