## **12** Bar Blues – Shuffle

4 beats to the bar

## Emphasise 2 and 4

C (4 beats), F (2 beats) C (2 beats) G (1 beat) F (1 beat) C (1 beat) G 1 beat (no shuffle) repeat

C can be played







Now you can play these riffs with the base chord plus ONE extra note (written with the 2 in each Chord chart, OR you can be brave, and learn the whole shuffle

You can learn this Riff as you play Kansas City

## **Kansas City**

Fats Domino

**TEACHING POINTS:** Learn the 12 beat Blues for C and F. Play these at will

Learn the shortcuts for F - F# - G. Best way to learn these is to form the F# shape, and play F - F# then G with this shape (using middle and ring fingers)

## [G7] [F] [C] F F# G

I'm [C] going to Kansas City Kansas City here I come I'm [F] going to Kansas City Kansas City here I [C] come They got [G7] some crazy little women And [F] I'm a gonna get me [C] one F F# G

[C] I'll be on the corner of Twelfth Street and Vine
I'll [F] be standing on the corner of Twelfth and [C] Vine
With [G7] my Kansas City baby
And [F] boy she's really [C] fine F F# G

I C might take a train C I might take a plane But C if I have to C walk I'm gonna C get there just the C same I'm [F] going to Kansas City Kansas City here I [C] come They got [G7] some crazy little women And [F] I'm a gonna get me [C] one F F# G

I C might take a train C I might take a plane But C if I have to C walk I'm gonna C get there just the C same I'm [F] going to Kansas City Kansas City here I [C] come They got [G7] some crazy little women And [F] I'm a gonna get me [C] one F F# G

They got [G7] some crazy little women And [F] I'm a gonna get me [C] one F F# G C

